Score

Jon Magnussen

TEN ROOMS

For 'Cello Quartet with Four Triangles

In celebration of the 90th anniversary of the Fondation des États-Unis (14 boulevard Jourdan, Paris) and of the important role the ten fifth-floor rooms have played in the lives of countless young artists, thanks to Harriet Hale Woolley's 1930 bequest of $50,000 to the Conseil d'Administration de la Fondation des États-Unis of the Cité Universitaire of the University of Paris "to maintain ten rooms in the American House for the use of the beneficiaries of the scholarships." (New York Times, July 26, 1931).

02022080

INTRUMENTATION for "Ten Rooms":

4 Violoncelli
4 Triangles (one, for each violoncello player)
4 Triangle metal beaters

DURATION: 12 min. ca.

Performance Note:

All triangles should vibrate freely; never stop the triangle sound. The ideal location for each player's triangle is directly in front of the player and within easy reach, in order to facilitate timely playing and a clear, unmuted vibration.

Triangle setup:
The triangle can either be hung from the music stand, or from a separate dedicated stand. Place a table or platform (covered with a soft cloth or towel) near the suspended triangle so that the player can pick up and put down the beater efficiently and noiselessly. An extra music stand can easily be adjusted to serve this purpose.

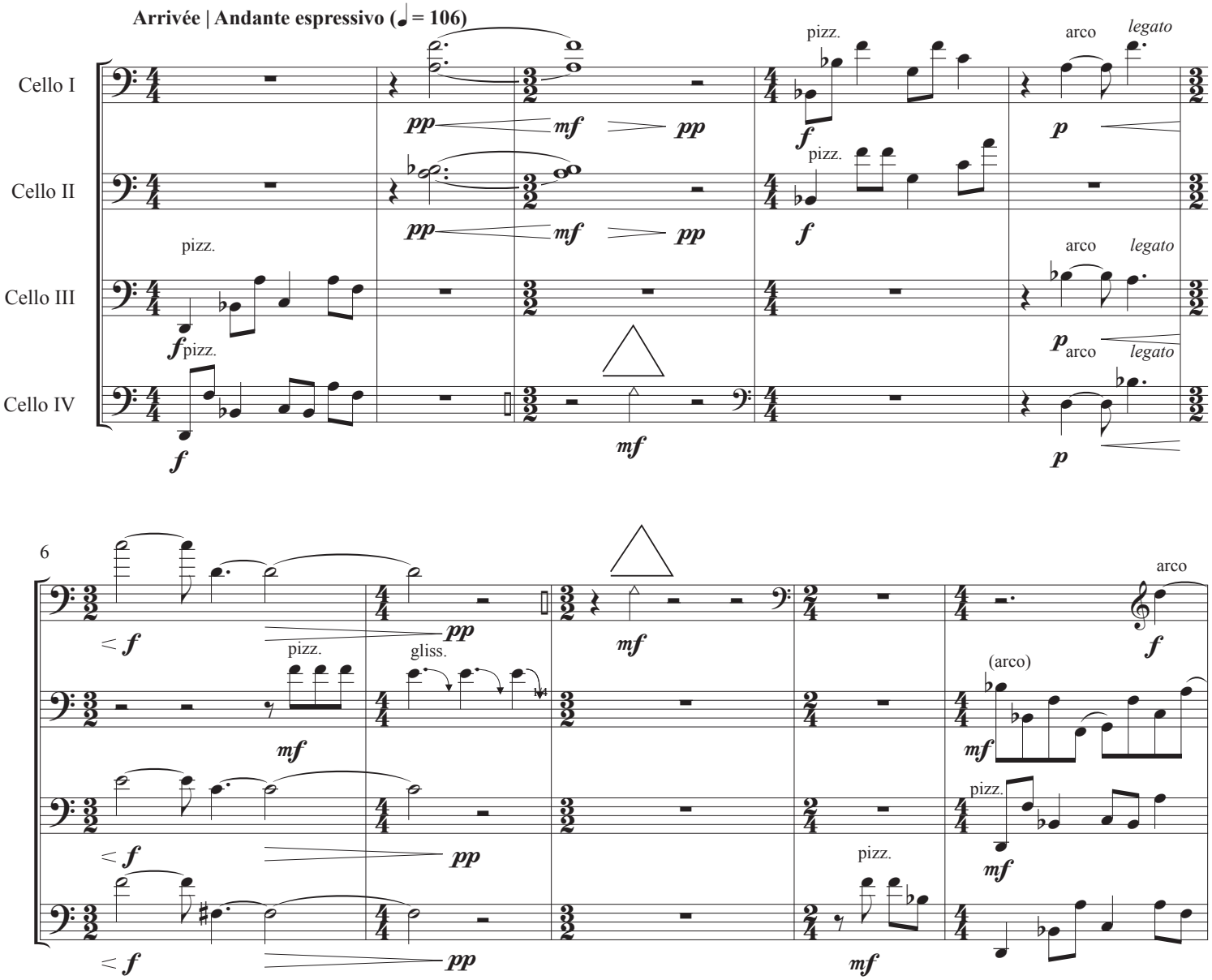
Score

Ten Rooms

In celebration of the 90th anniversary of the Fondation des États-Unis, 14 boulevard Jourdan, Paris, and of the creative work that the ten fifth-floor rooms have encouraged over these years, thanks to Harriet Hale Woolley's generous bequest "to maintain ten rooms in the American House for the use of the beneficiaries of the scholarships." (New York Times, July 26, 1931).

Hommage aux anciens professeurs de musique du compositeur à Paris qui lui ont "mis le pied à l'étrier", tels qu'Yvonne Desportes, Jean-Paul Holstein, Noël Lee, et Michel Merlet.

Jon Magnussen



*NB: Laissez vibrer les coups de triangle jusqu'à ce que le son disparaisse soi même, sans intervention, tout le long de "Ten Rooms".

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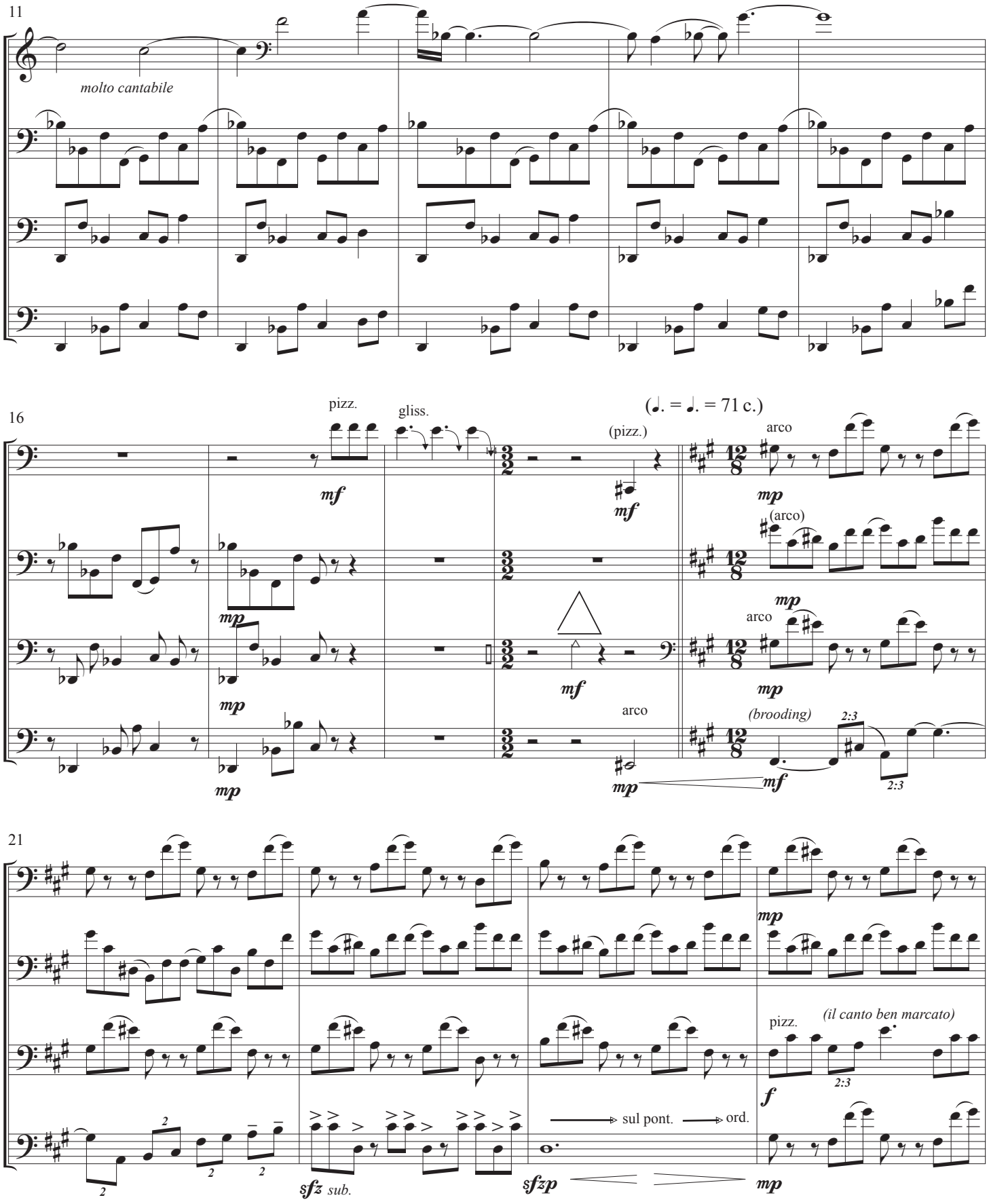
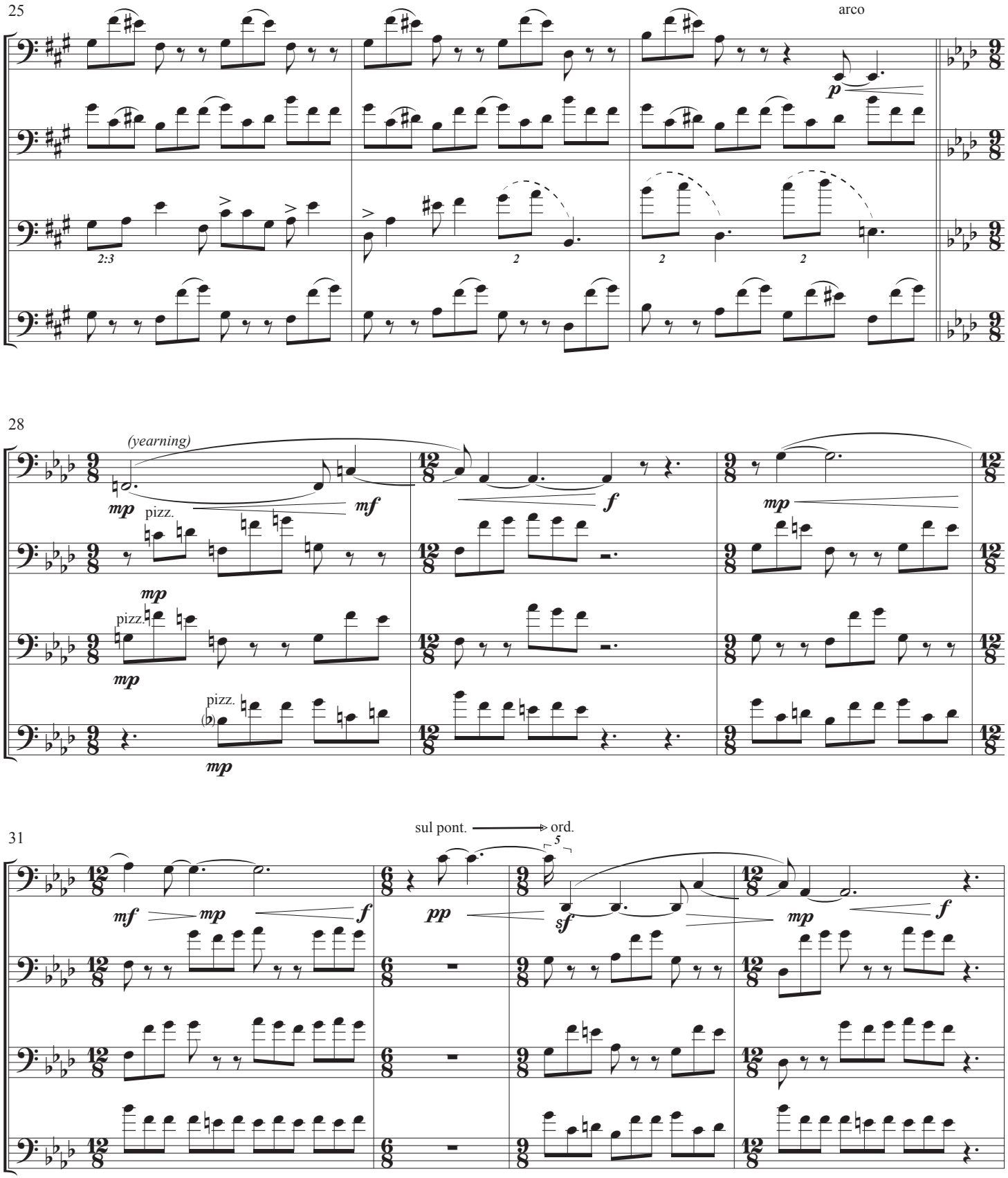
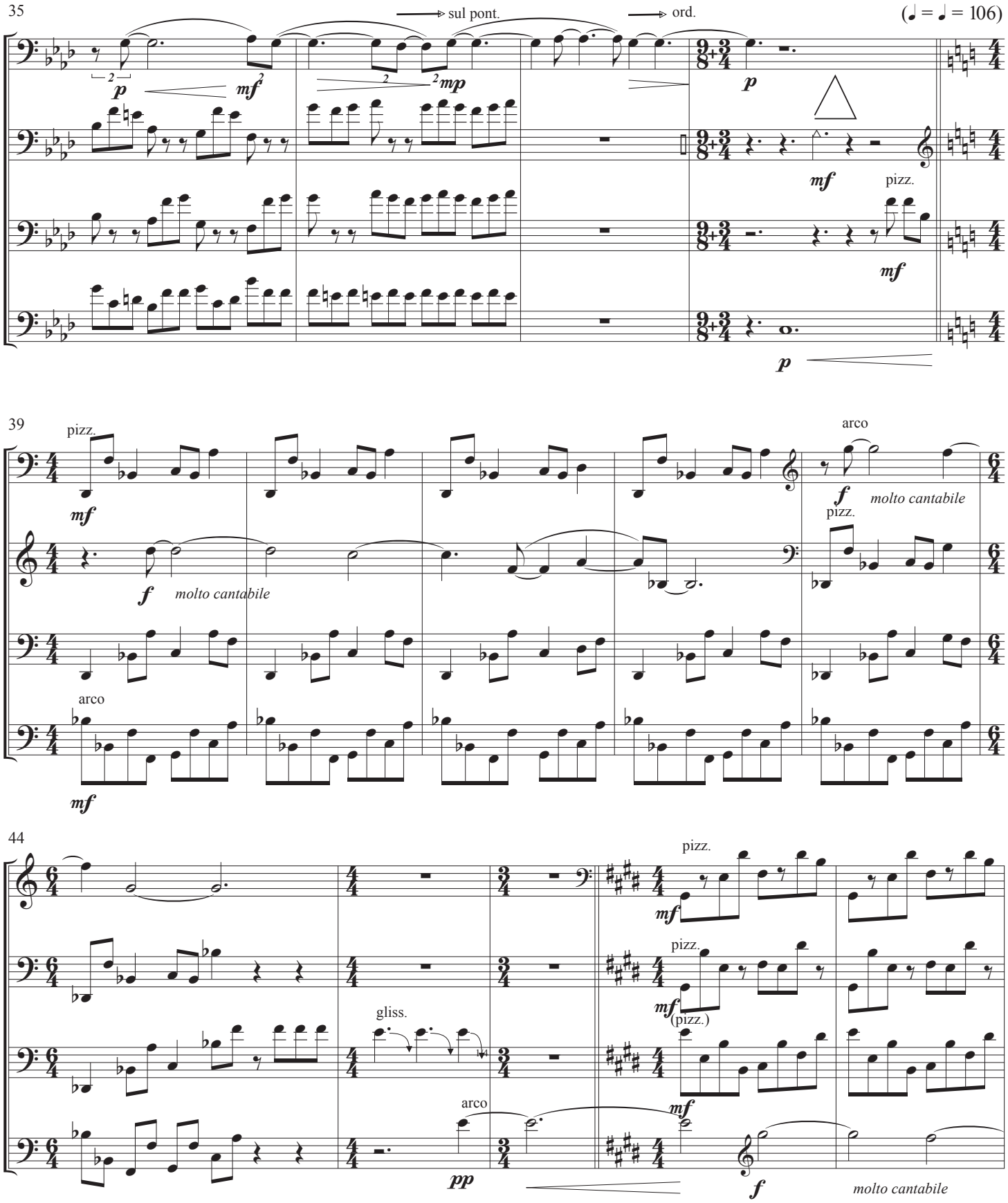
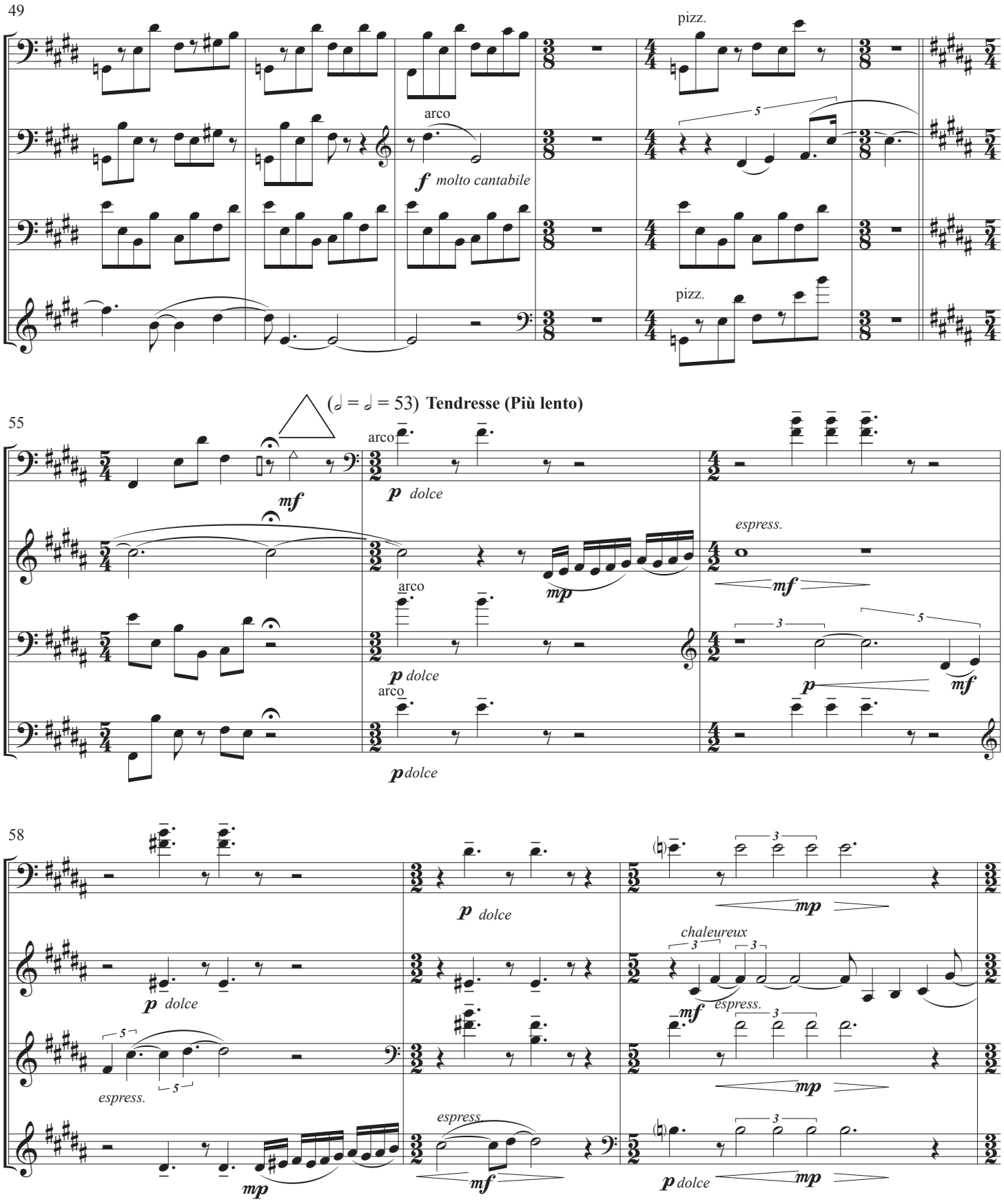

11
molto cantabile
16
pizz.
gliss.
(pizz.)
arco
(♩. = ♩. = 71 c.)
mf
mp
(arco)
(brooding)
2:3
21
sfz sub.
sfzp
sul pont.
ord.
pizz.
(il canto ben marcato)
f


25
arco
p
2:3
2
2
2
28
(yearning)
mp
mf
pizz.
f
mp
mp
pizz.
mp
pizz.
mp
31
sul pont.
ord.
5
mf
mp
f
pp
sf
mp
f


35
sul pont.
ord.
(♩ = ♩ = 106)
p
mf
mp
p
mf
pizz.
mf
p
39
pizz.
mf
f
molto cantabile
arco
f
molto cantabile
pizz.
arco
mf
44
pizz.
mf
pizz.
mf
(pizz.)
gliss.
arco
pp
mf
f
molto cantabile

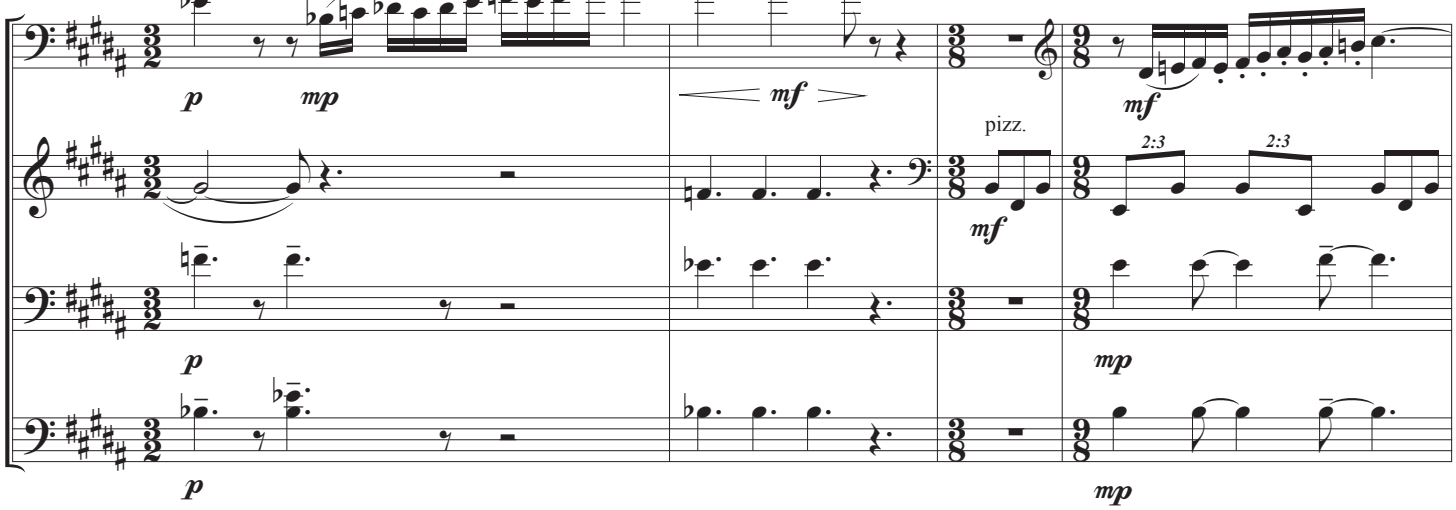

49
pizz.
arco
f molto cantabile
pizz.
55
(𝅗𝅥 = 𝅗𝅥 = 53) Tendresse (Più lento)
arco
p dolce
mf
mp
espress.
mf
arco
p dolce
p
mf
arco
p dolce
58
p dolce
mp
chaleureux
p dolce
mf
espress.
espress.
mp
espress.
mp
mf
p dolce
mp

61

espress.

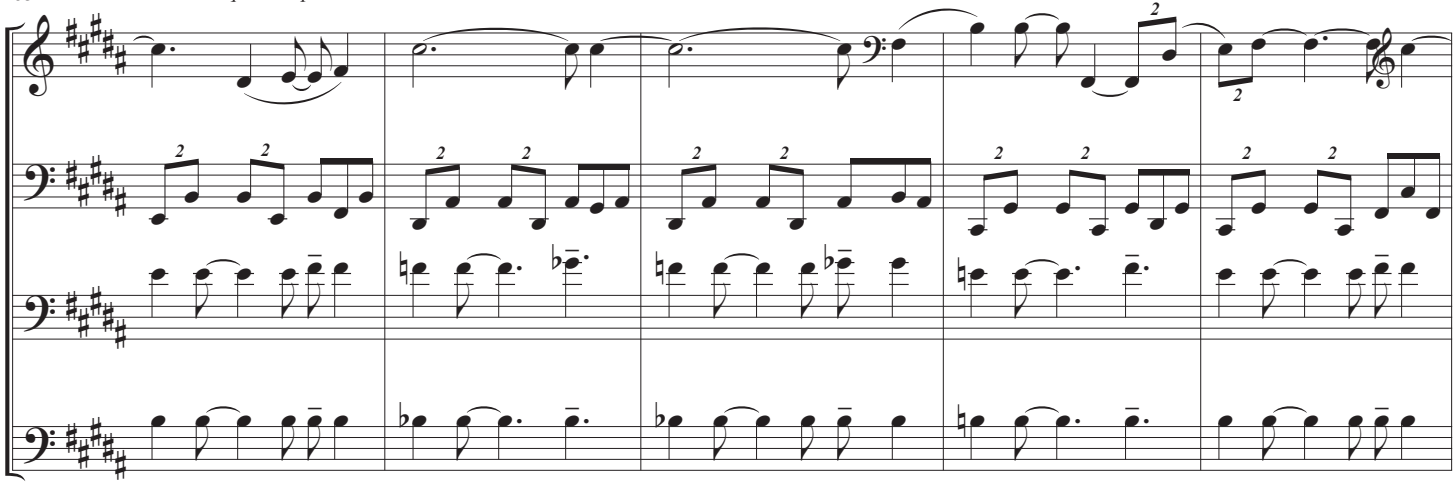
(♩. = ♩. = 71 c.)

Danse libre et expressive
(comme s'il n'y a personne)



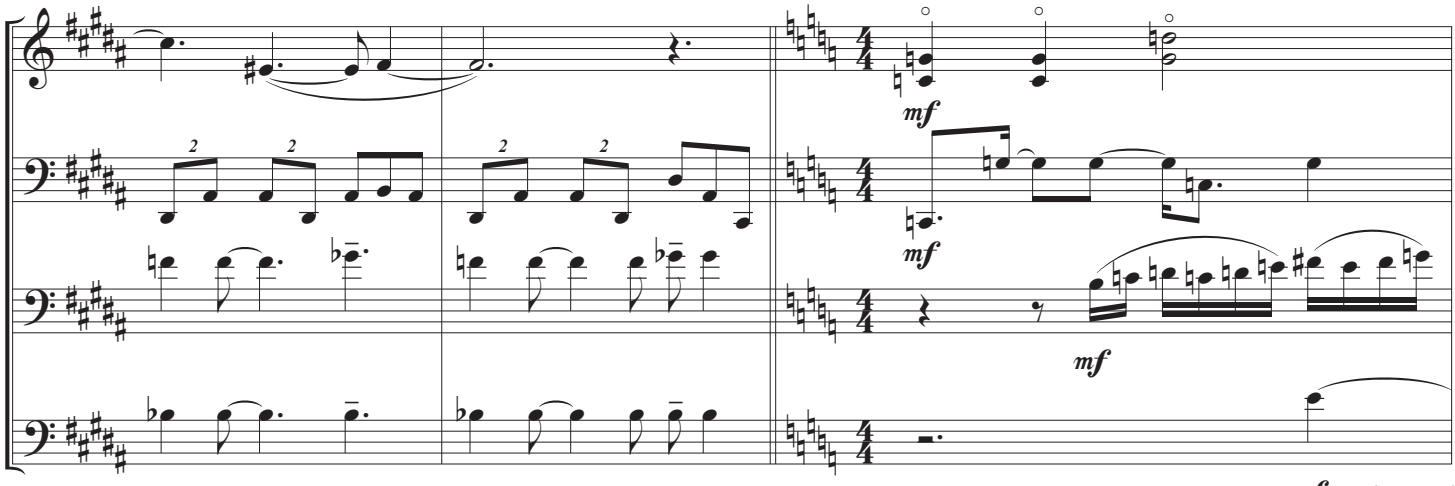
65

rubato, quasi improvvisato



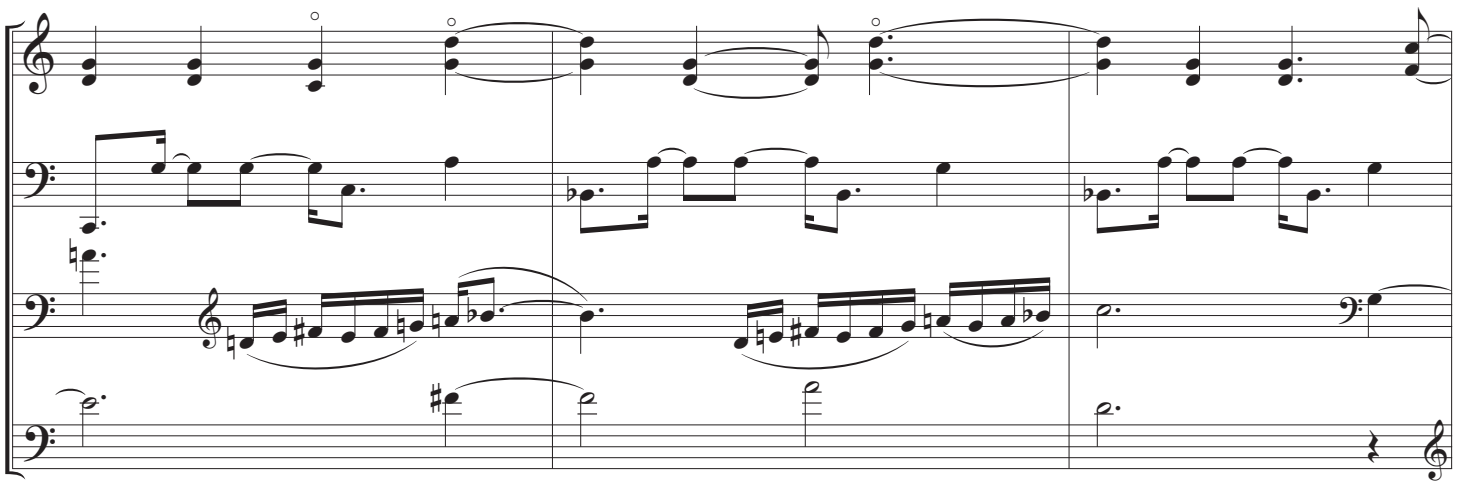
70

(♩ = ♩ = 106)

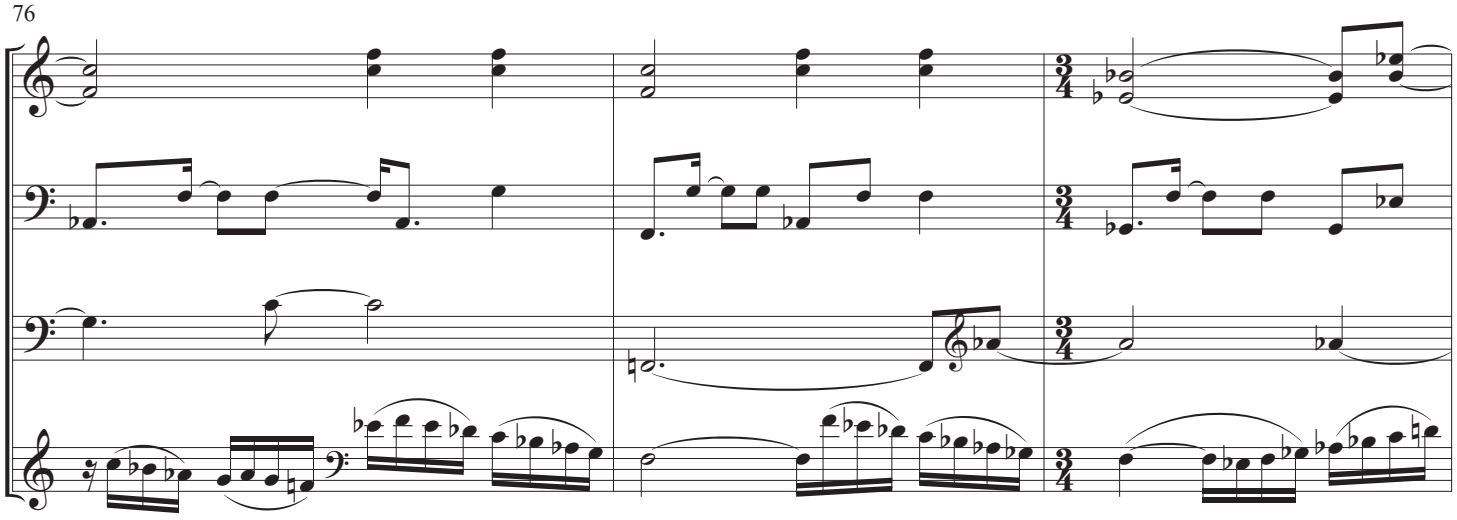


mf *molto cantabile*

73



76



79

poco agitato

pizz.

fp

pizz.

fp

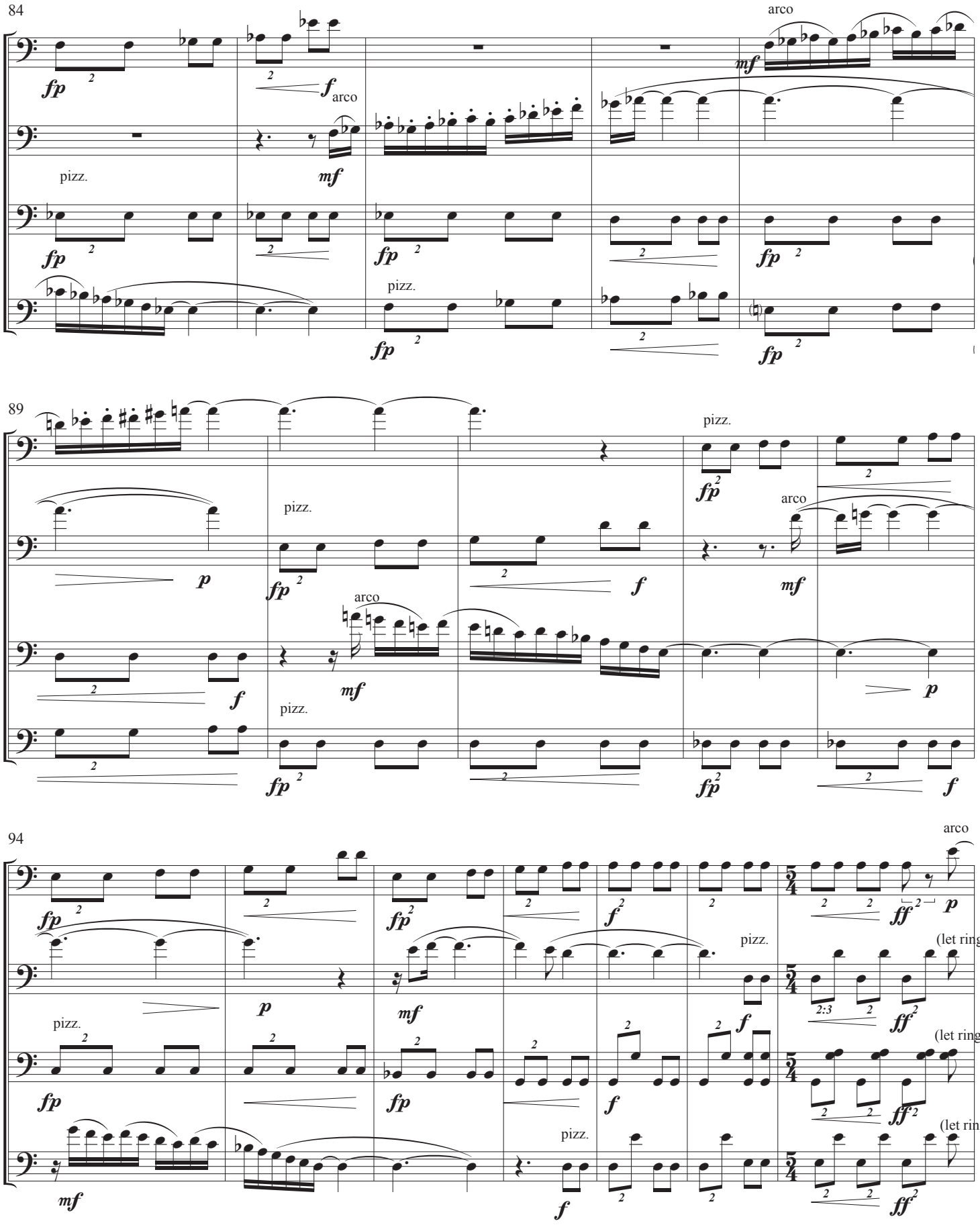
fp

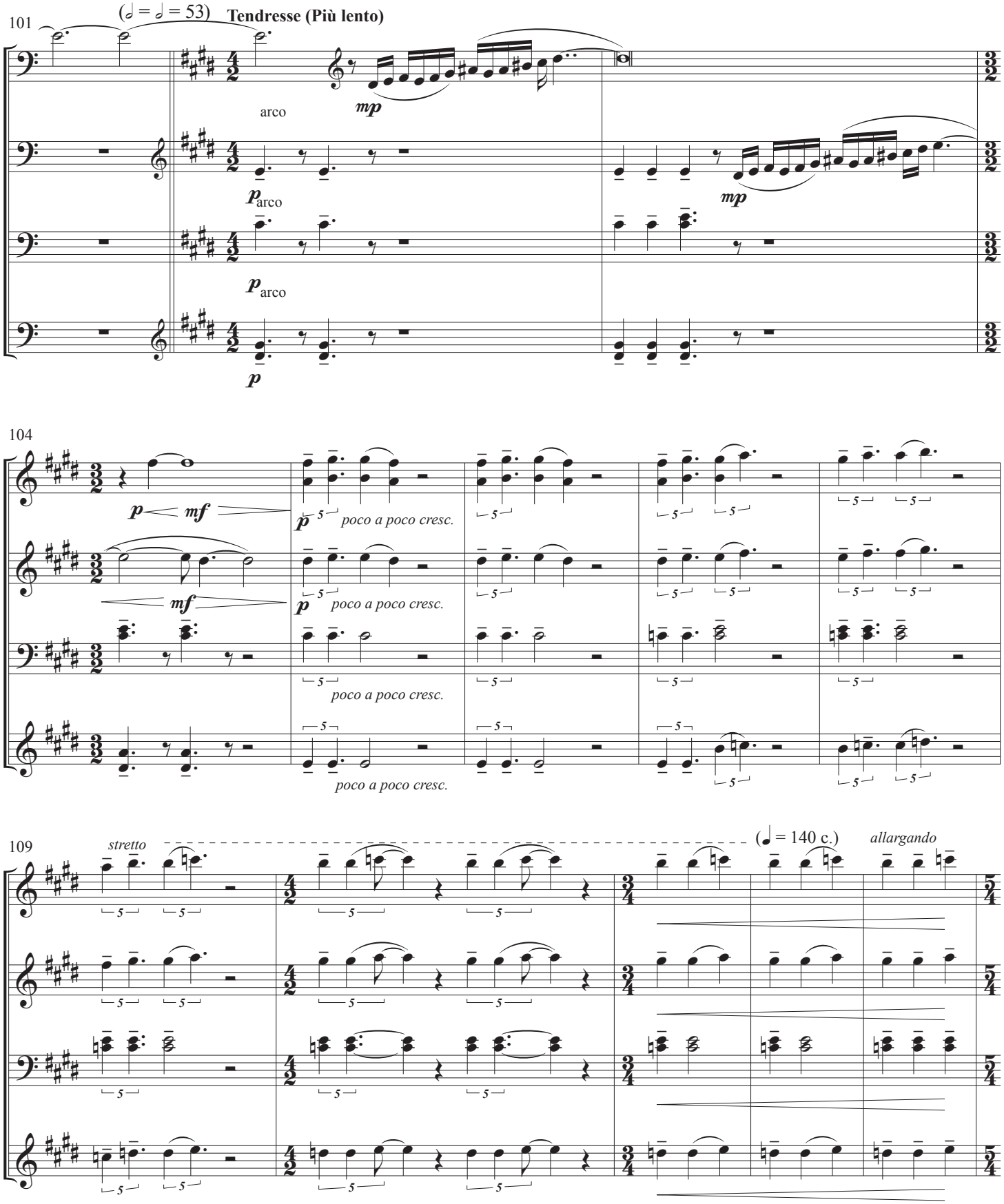
fp

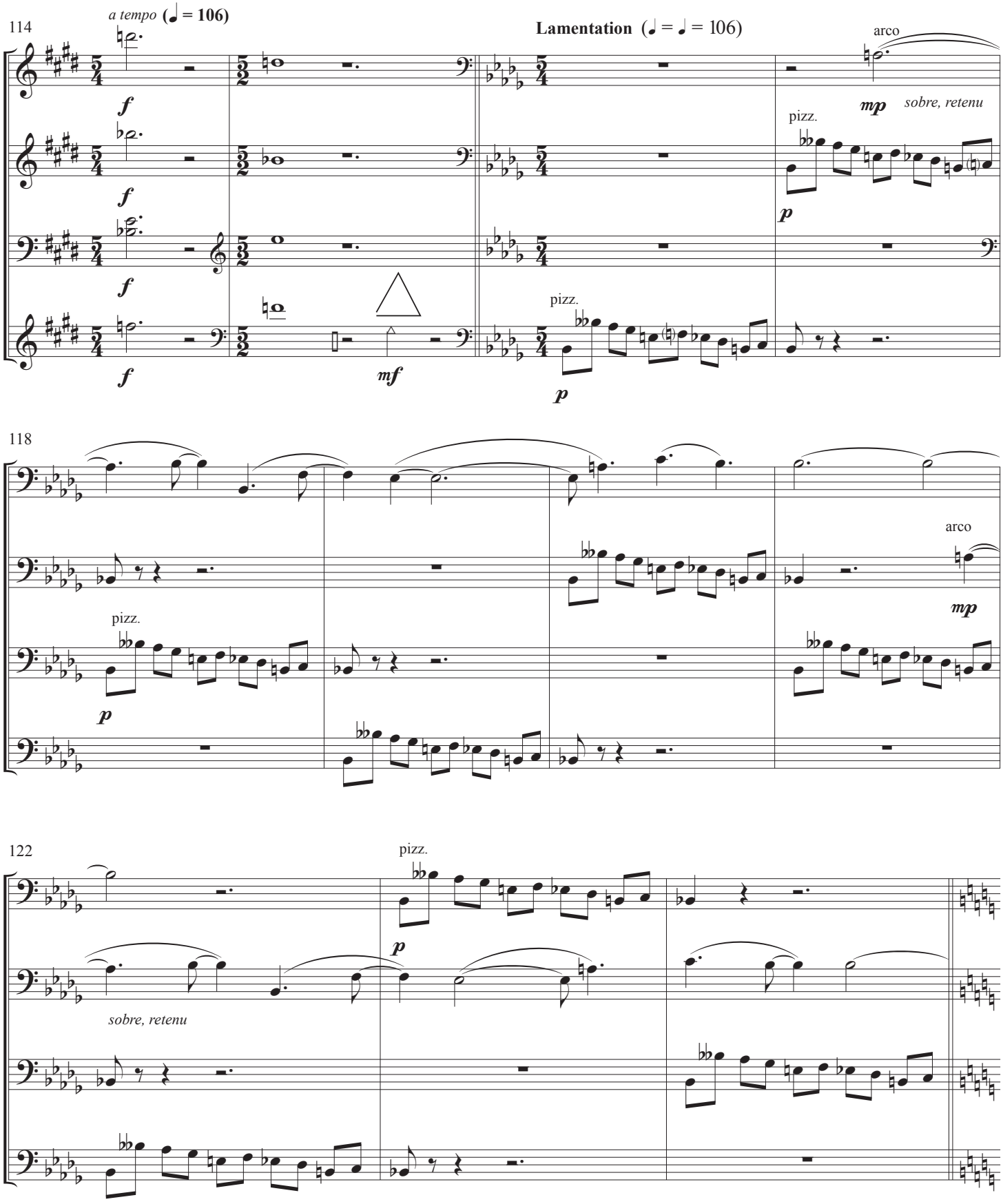
fp

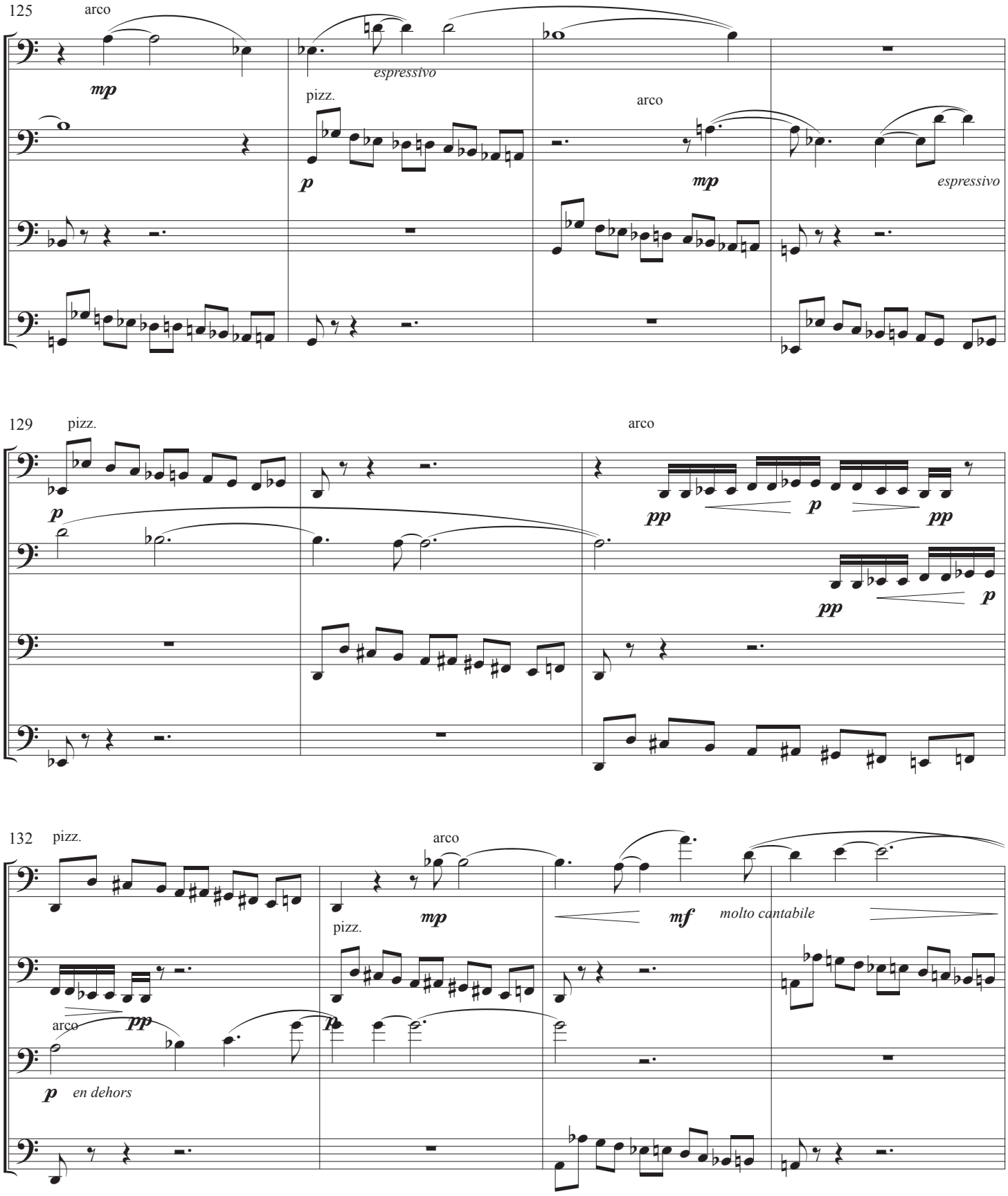
f

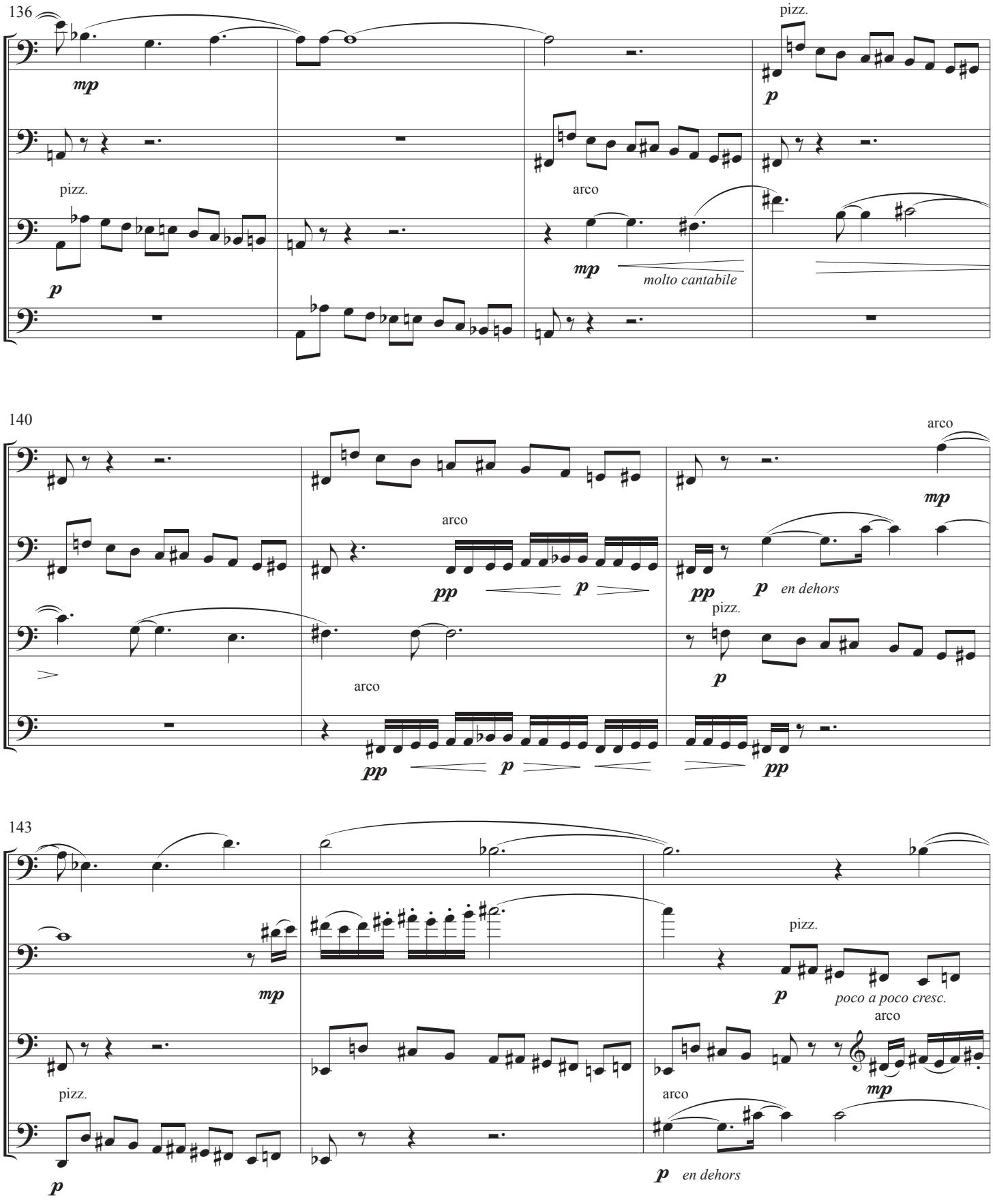
p

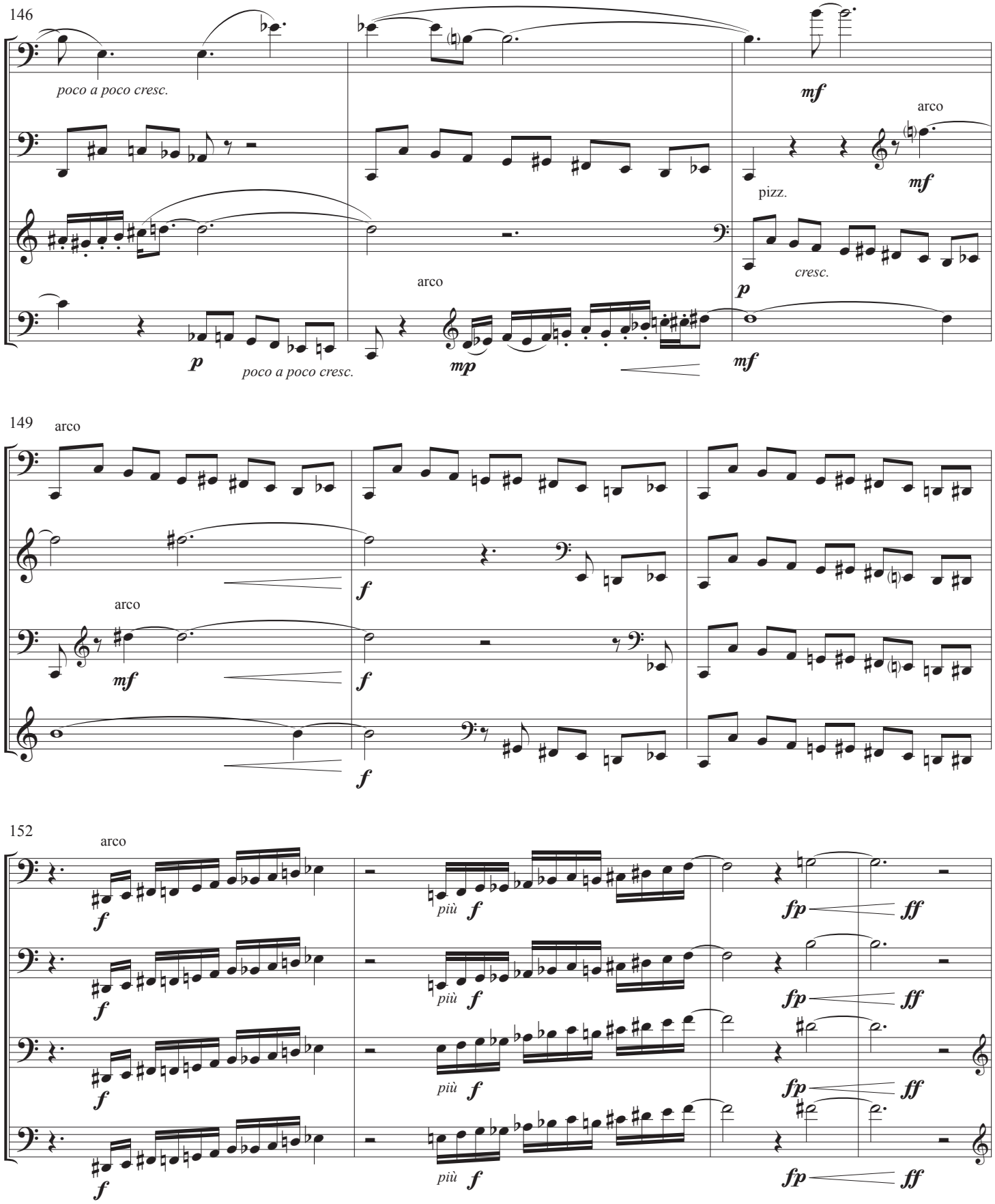

84
arco
fp
f
arco
mf
pizz.
89
pizz.
arco
94
arco
(let ring)
(let ring)
(let ring)

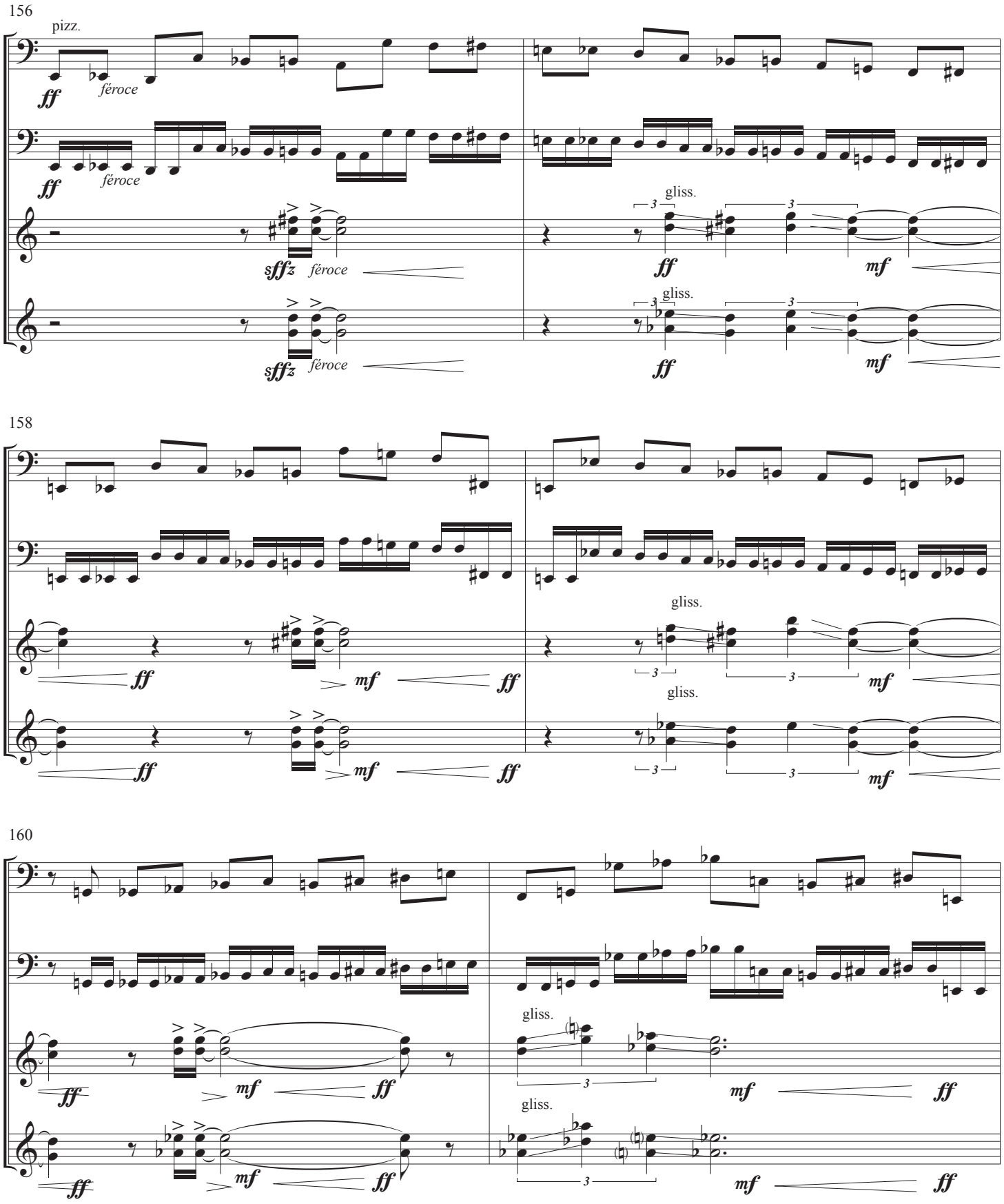

101
(𝅗𝅥 = 𝅗𝅥 = 53)
Tendresse (Più lento)
arco
mp
p arco
p arco
p
mp
104
p
mf
mf
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
109
stretto
(♩ = 140 c.)
allargando

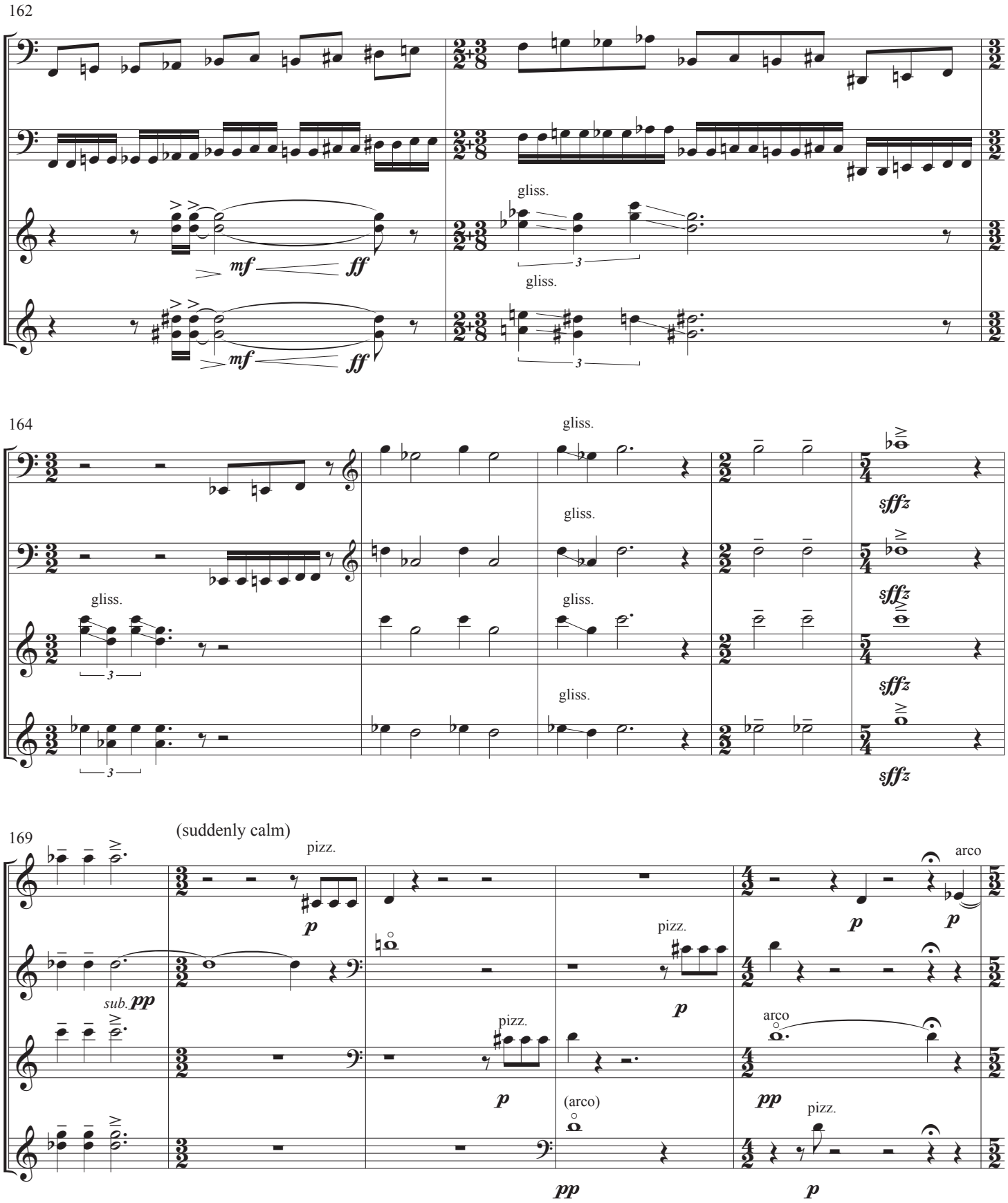

114
a tempo (♩ = 106)
Lamentation (♩ = ♩ = 106)
arco
pizz.
sobre, retenu
118
arco
pizz.
122
pizz.
sobre, retenu

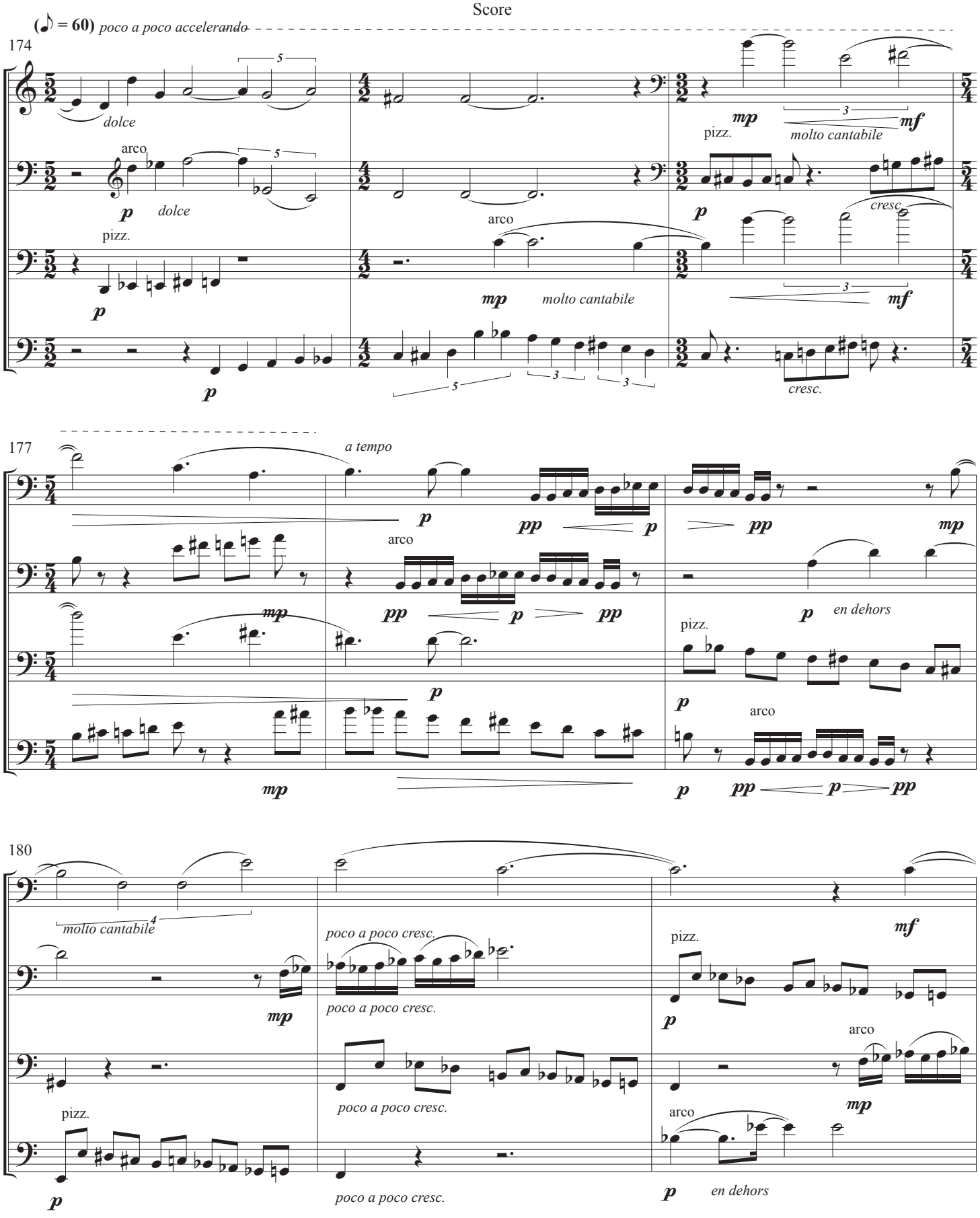

125
arco
mp
espressivo
pizz.
p
arco
mp
espressivo
129
pizz.
p
arco
pp
p
pp
pp
p
132
pizz.
arco
mp
pizz.
mf
molto cantabile
arco
pp
p
p
en dehors

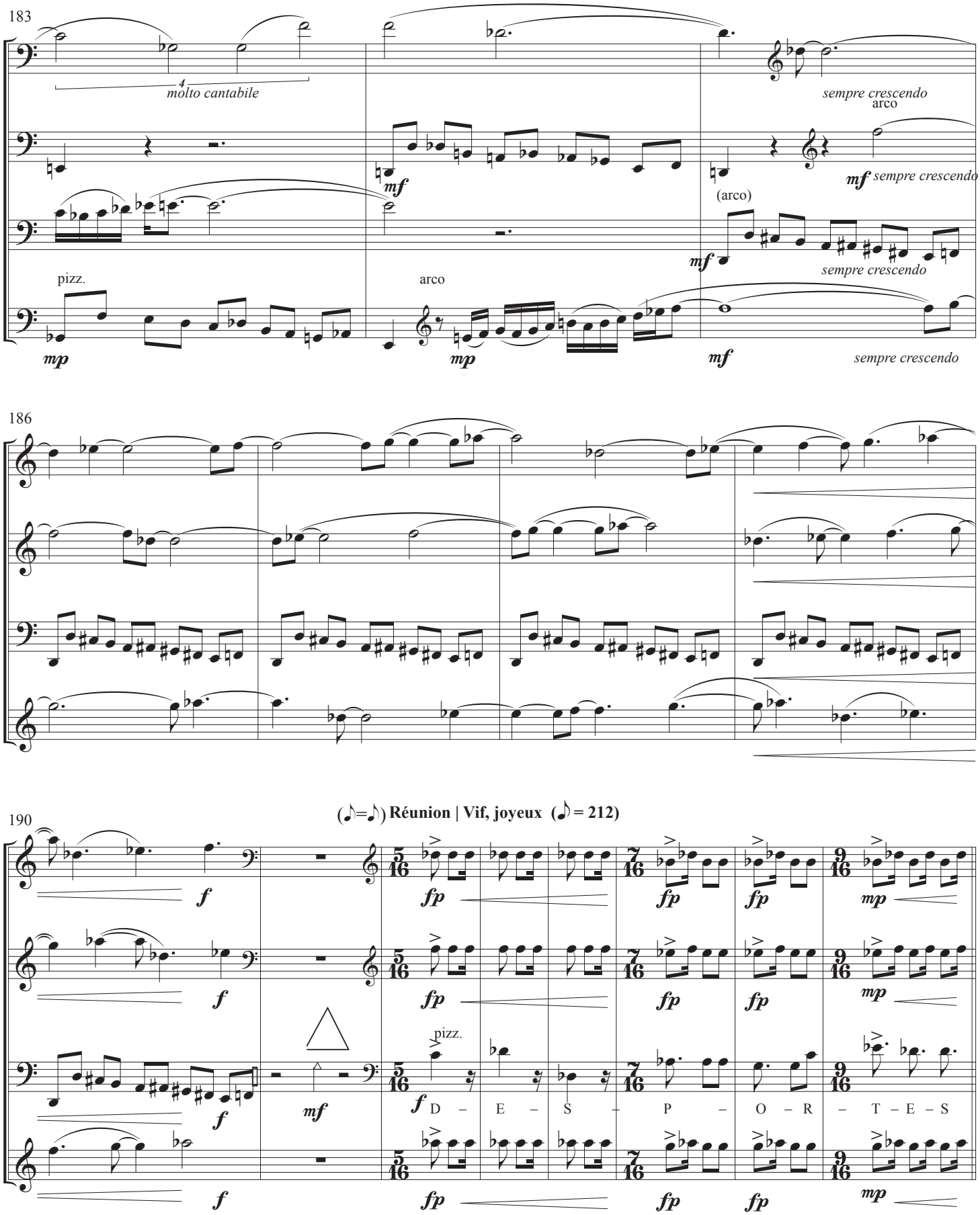

136
mp
pizz.
p
pizz.
p
arco
mp
molto cantabile
140
arco
pp
p
arco
pp
p
pp
p
en dehors
pizz.
p
arco
pp
p
pp
143
mp
pizz.
p
poco a poco cresc.
arco
mp
pizz.
p
arco
p
en dehors


146
poco a poco cresc.
mf
arco
mf
pizz.
cresc.
p
arco
p
poco a poco cresc.
mp
mf
149
arco
f
arco
mf
f
f
152
arco
f
più f
fp
ff
f
più f
fp
ff
f
più f
fp
ff
f
più f
fp
ff

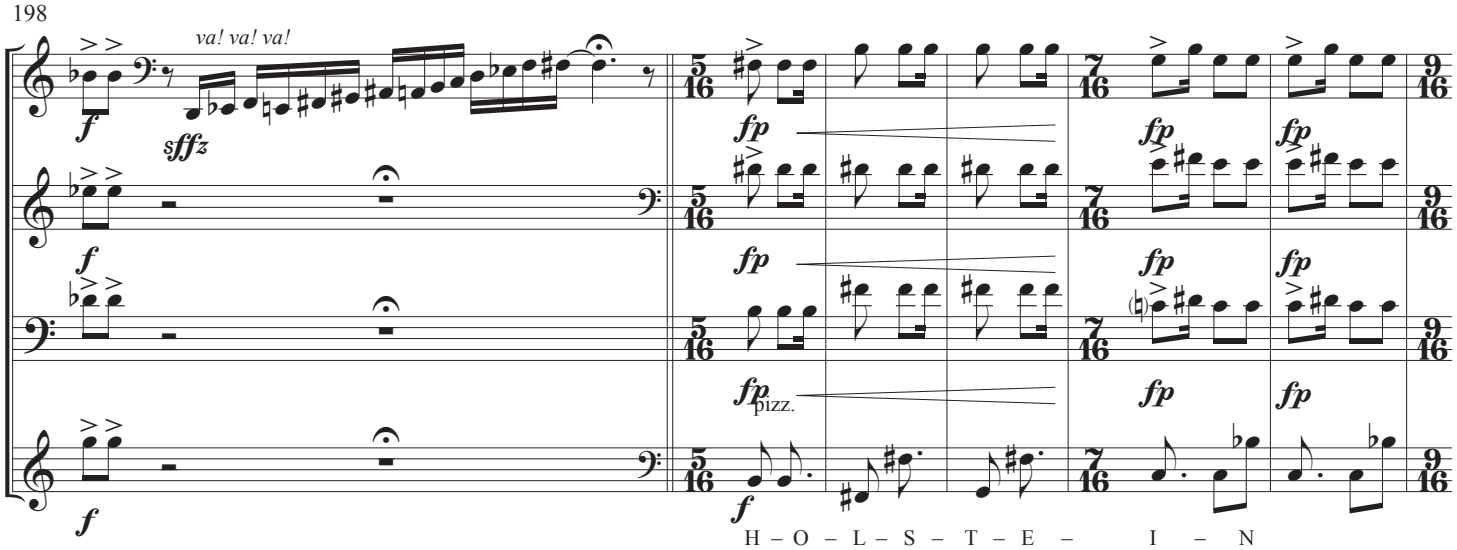

156
pizz.
ff
féroce
sffz
gliss.
mf
158
160


162
gliss.
mf
ff
164
gliss.
sffz
169
(suddenly calm)
pizz.
arco
sub. pp
(arco)
pp
p

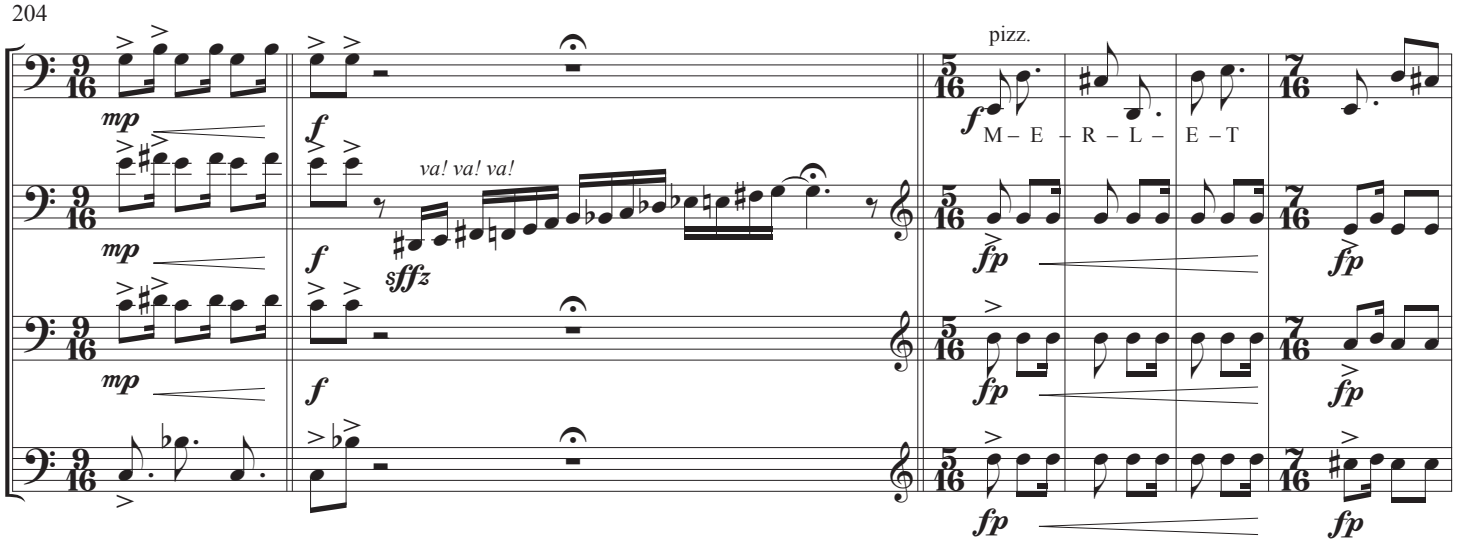

(♪ = 60) poco a poco accelerando
174
dolce
arco
p
dolce
pizz.
p
arco
mp
molto cantabile
pizz.
mp
molto cantabile
mf
p
cresc.
mf
cresc.
177
a tempo
p
pp
p
pp
mp
arco
pp
p
pp
mp
p
en dehors
pizz.
p
arco
mp
p
pp
p
pp
180
molto cantabile
mp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
pizz.
p
mf
arco
mp
arco
p
en dehors
pizz.
p


183
molto cantabile
sempre crescendo
arco
mf sempre crescendo
(arco)
sempre crescendo
pizz.
arco
mp
mf
sempre crescendo
186
190
(♪=♪) Réunion | Vif, joyeux (♪ = 212)
f
fp
mp
mf
pizz.
D – E – S – P – O – R – T – E – S

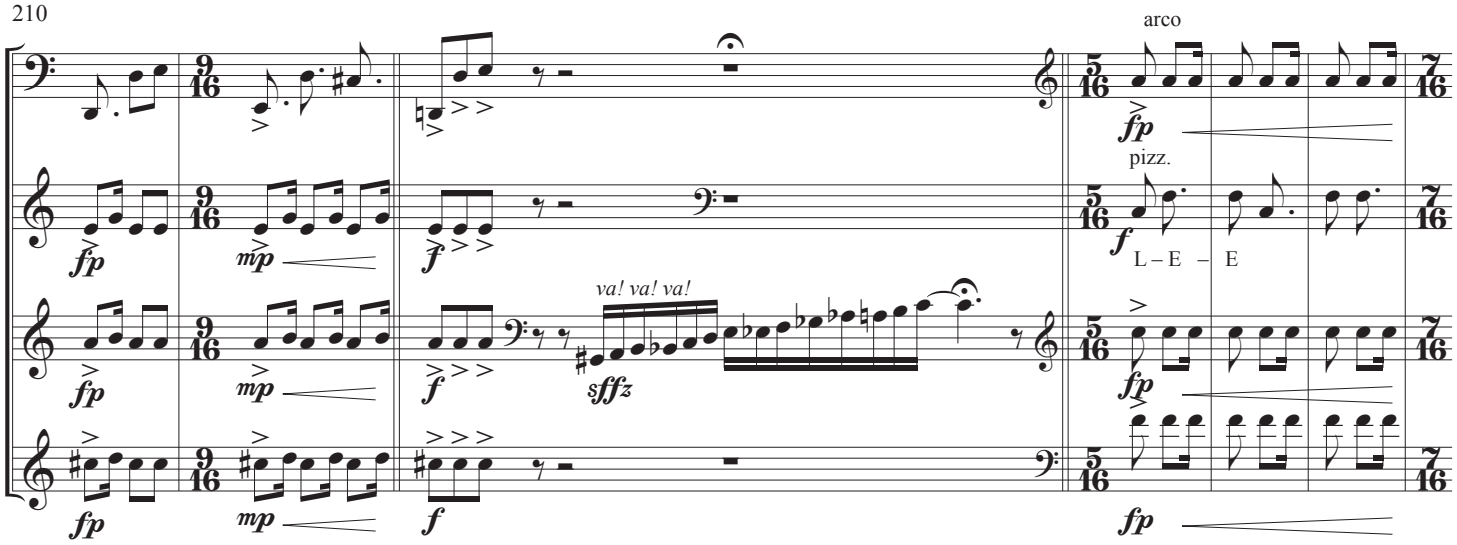
198

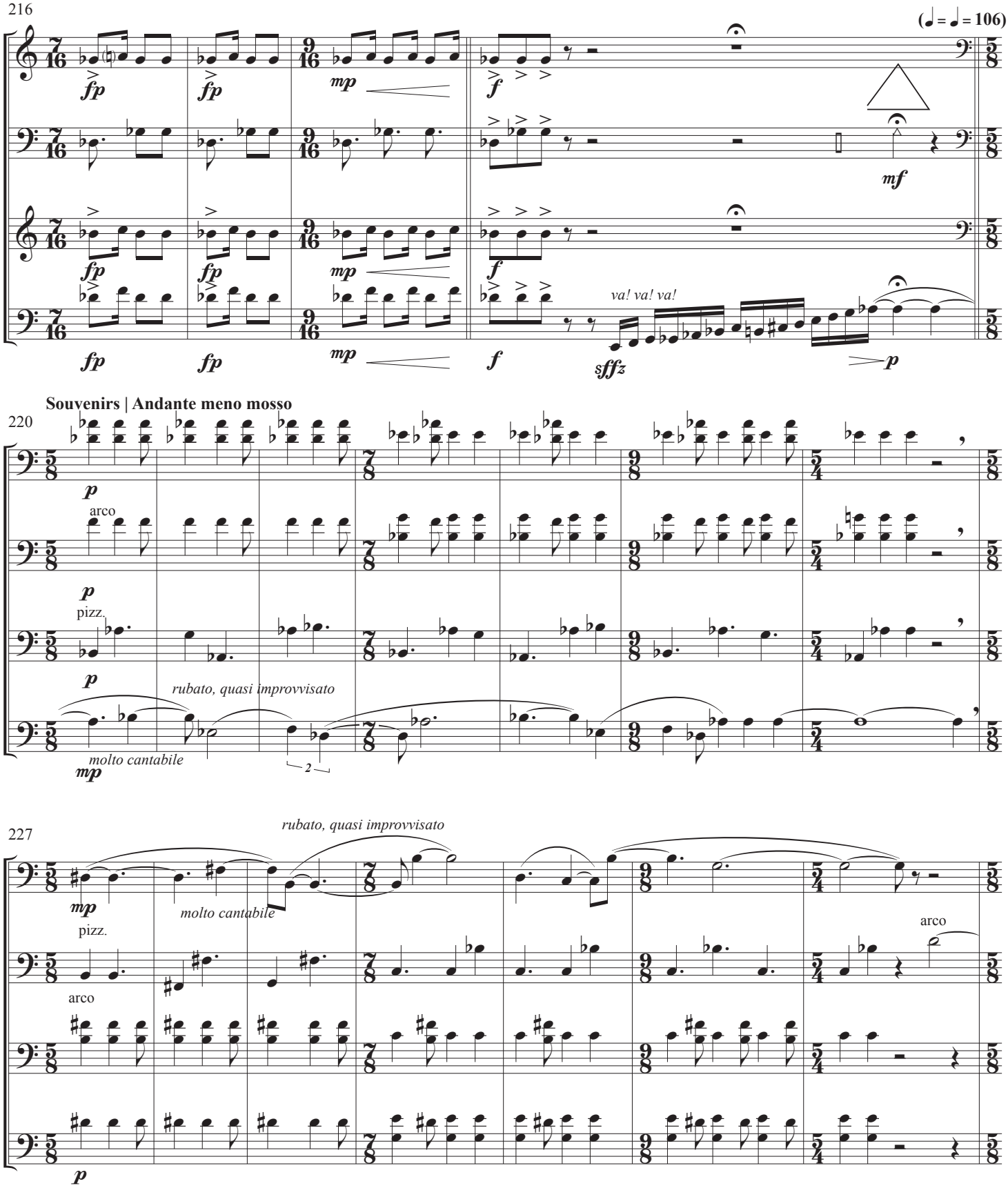

va! va! va!
sffz
pizz.
H – O – L – S – T – E – I – N

204

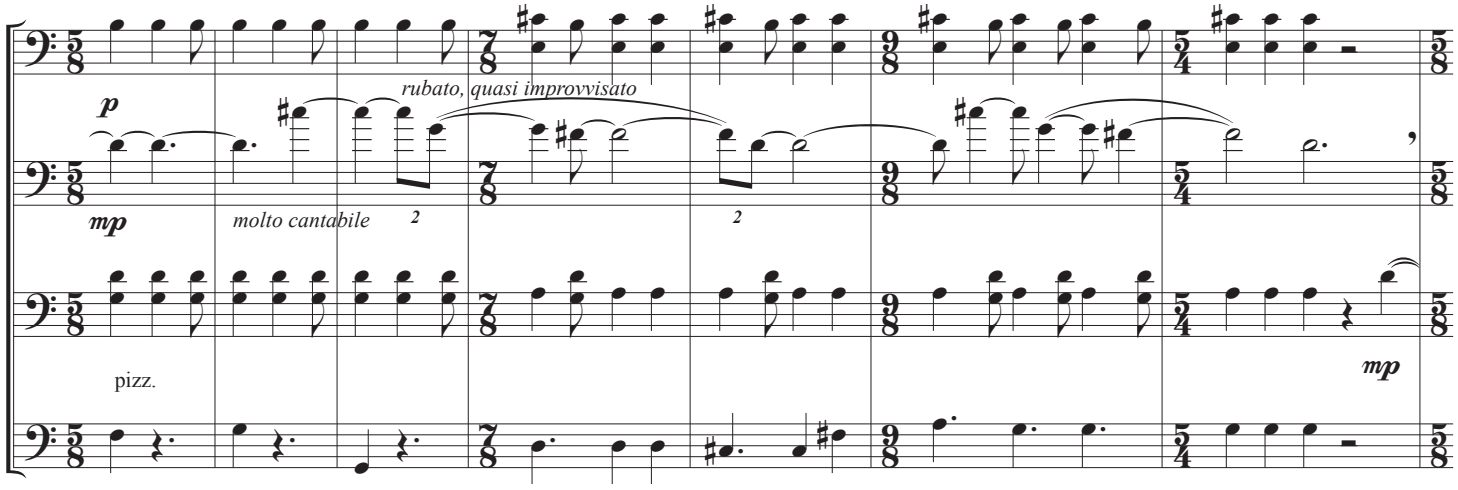

va! va! va!
sffz
pizz.
M – E – R – L – E – T

210

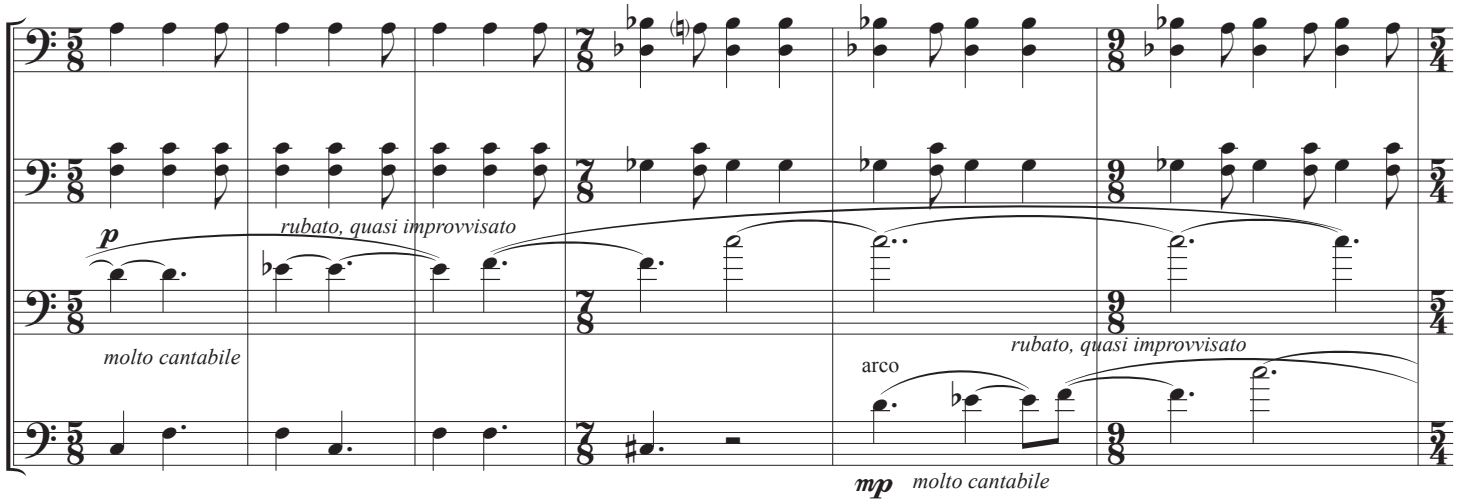

va! va! va!
sffz
arco
pizz.
L – E – E


216
(♩ = ♩ = 106)
fp
mp
f
mf
va! va! va!
sffz
p
Souvenirs | Andante meno mosso
220
arco
pizz.
rubato, quasi improvvisato
molto cantabile
227
arco

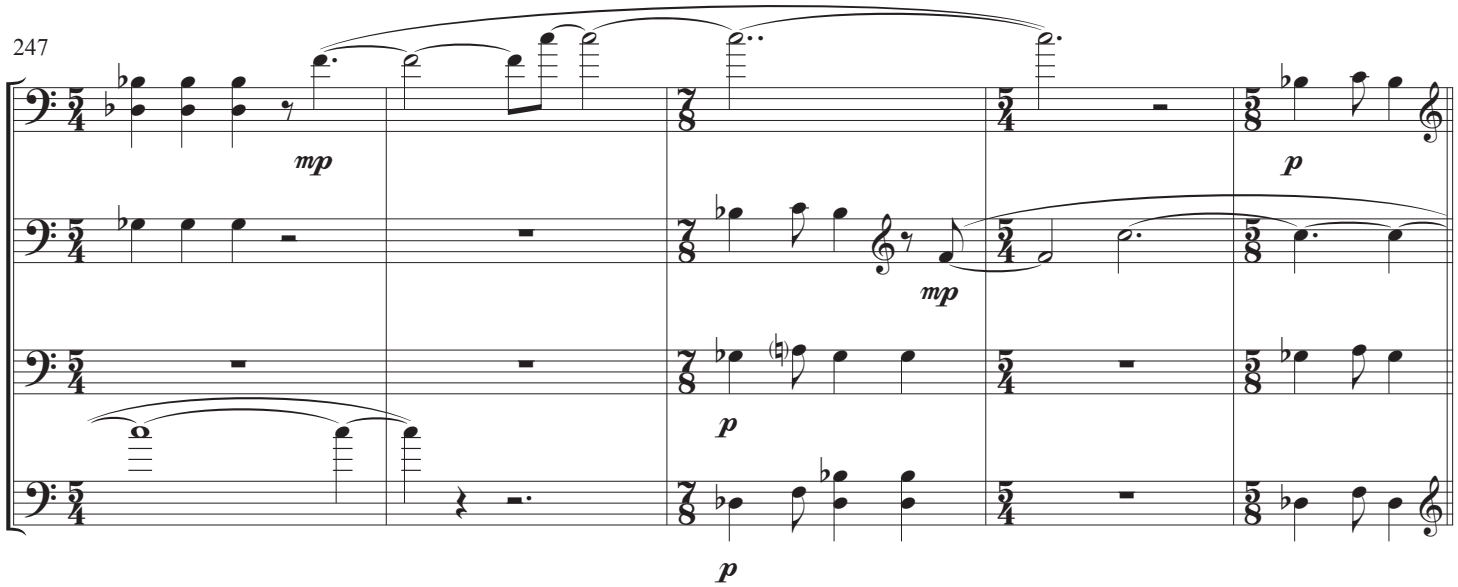
234


p
rubato, quasi improvvisato
mp
molto cantabile
2
2
pizz.
mp

241


p
rubato, quasi improvvisato
molto cantabile
rubato, quasi improvvisato
arco
mp
molto cantabile

247


mp
p
mp
p
p

Tendresse: Senza misura*

252

(play 3x)

molto cantabile

*M - I - C - H - E - L

(play 3x)

molto cantabile

*N - O - Ë - L

(play 3x)

molto cantabile

*Y - V - O - N - N - E

(play 2x)

molto cantabile

*J - E - A - N - P - A - U - L

*Play the melodic signature in the box the number of times indicated, *molto espressivo,* ending approximately with the others. Make it beautiful and poetic, and feel free to vary elements such as note durations, octave placements, bowings, phrasings, direction (forwards/backwards), etc.

Au revoir: Andante (♩ = 106)

pizz.

pizz.

257

(pizz.)

(pizz.)

arco

arco

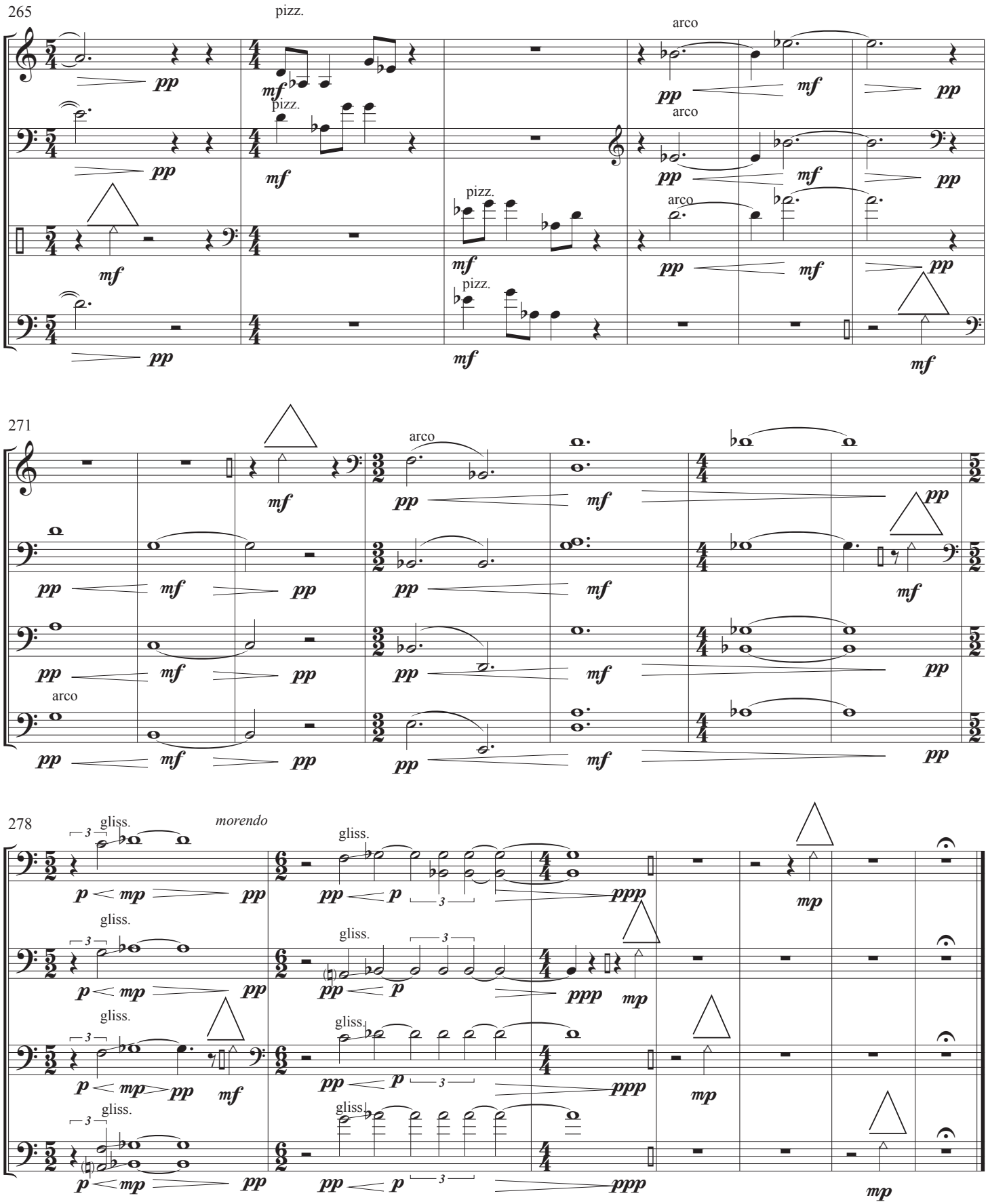
arco

pizz.

pizz.

arco

arco



*NB: Laissez vibrer les coups de triangle jusqu'à ce que le son disparaît soi même, sans intervention, tout le long de "Ten Rooms".

Aiea, Hawaii, USA
August 2, 2020