

# Christmas Bells

Henry Wadsworth Longfellow

Jon Magnussen (2005)

♩ = 94

Solo

Soprano I

Soprano II

Soprano III

Celesta (optional)

Piano

*f*

*p*

*mp*

*I*

*Red.*

4

I

heard the bells on Christ - mas Day

II

III

Cel.

Pno

*f*

*p*

*Red.*

11

I

Ding Dong Ring Ding Dong

*f*

II

Ding Dong Ring Ding Dong

*f*

III

Ding Dong Ring Ding Dong

*f*

Cel.

Pno.

*f*

13

I

And wild\_\_ and sweet\_\_ The words re - peat\_\_

*mp*

II

III

Pno

*mf* *p*

(Led.)

16

I

Of 'Peace on earth, good - will to men!'

II

Of 'Peace on earth, good - will to men!'

III

Pno

18

I

II

III

Cel.

Pno

And

And

And

8va

*f*

*mp*

Red.

20

I

II

III

Pno

thought how, as the day had come, The

thought how, as the day had come, The

thought how, as the day had come, The

(Red.)

The musical score is for a piece titled "Christmas Bells". It features three vocal parts (I, II, III), a Cello (Cel.), and a Piano (Pno). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, starting at measure 18 and measure 20. The vocal parts have lyrics: "thought how, as the day had come, The". The piano part includes dynamics *f* and *mp*, and an 8va marking. The cello part has a Red. marking. The score is watermarked with "Copyrighted Material".

22

I  
bel - fries of all Christ - en - dom \_\_\_\_\_ Had

II  
bel - fries of all Christ - en - dom \_\_\_\_\_

III  
bel - fries of all Christ - en - dom \_\_\_\_\_ Had

Pno  
*mf*  
(Red.) \_\_\_\_\_

24

I  
rolled a - long The un - bro - ken song Ding Dong  
*f*

II  
Ding Dong Ring  
*f*

III  
rolled a - long The un - bro - ken song Ding  
*f*

Cel.  
\_\_\_\_\_

Pno  
*mp* \_\_\_\_\_ *f*  
(Red.) \_\_\_\_\_

26

I Ring\_ Ding Dong Of *mp*

II Ding Dong Dong Of *mp*

III Dong\_ Ring\_ Ding Dong\_ Of *mp*

Cel.

Pno *mp*

(Red.)

28

I 'Peace on earth, good - will to men!' Till, *mp*

II 'Peace on earth, good - will to men!'

III 'Peace on earth, good - will to men!'

Pno

(Red.)

30

I ring - ing, sing - ing on its way, The

II *mf*

III Ring - ing Sing - ing

*mp* Ring - ing sing - ing

Pno *mp* *mf*

32

I world re - volved from night to day, *f*<sup>A</sup>

II

III Ring - ing Sing - ing

*mf* Ring - ing sing - ing

Pno *mf*

34

I voice, a chime, A chant sub - lime *p* Of

II *f* Ding Dong *p* Of

III *f* Ding Dong *p* Of

Pno *f* *p*

36

I 'Peace on earth, good - will to men!' *mf* Then

II 'Peace on earth, good - will to men!' *mf* Then

III 'Peace on earth, good - will to men!' *mf* Then

Pno *p*

38

I from each black, ac - cur - sed mouth *f* The

II from each black, ac - cur - sed mouth

III from each black, ac - cur - sed mouth

Pno *mf*

40

I can - - non thun - dered in the South, *f* The

II *f* The can - - non thun - dered

III *f* The

Pno *f*

41

I And with the sound The

II in the South, And with the sound The

III can - non thun - dered in the South, the sound The

Pno

43

I ca - rols drowned Of peace on earth, good - will to men!

II ca - rols drowned Of peace on earth, good - will to men!

III ca - rols drowned Of peace on earth, good - will to men!

Pno

45 poco rit.....a tempo

I It was as if an earth - quake rent

II It was as if an earth - quake rent

III It was as if an earth - quake rent

Pno

47

I *f* The hearth - stones of a con - ti - nent, —

II *f* The hearth - stones of a con - ti - nent, —

III *f* The hearth - stones of a con - ti - nent, —

Pno

49

I And made — for - lorn — The

II And made — for - lorn — The

III And made — for - lorn — The

Pno

51

I house - holds born Of peace on earth, good - will to men!

II house - holds born Of peace on earth, good - will to men!

III house - holds born Of peace on earth, good - will to men!

Pno *pp*

53 12/8 (e, 3+3+3+3) Poco più lento

I *And p*

II *And p*

III *And p*

Cel.

Pno *pp*

55

I in de - spair I bowed my head; "There

II in de - spair I bowed my head; "There

III in de - spair I bowed my head; "There

Cel.

Pno

poco accel.....

57

I  
II  
III

is no peace on earth," I said, \_\_\_\_\_ "For

Cel.

Pno

59

I  
II  
III

hate is strong, And mocks the song Of *f*

hate is strong, And mocks the song Of *f*

hate is strong, And mocks the song Of *f*

Cel.

Pno

61

I  
II  
III

peace on earth, good - will to men!" \_\_\_\_\_ Of

Cel.

Pno

*f*

63

I  
II  
III

peace on earth, good - will to men!" \_\_\_\_\_

Pno

*And.*

65

I

II

III

Pno

(Red.)

67

Solo

I

II

III

Pno

(Red.)

Then  
*mf*

*pp*

69

Solo

pealed the bells \_\_\_\_\_ more loud and deep;

I

Then pealed the bells \_\_\_\_\_ more loud and

II

Ding

III

Cel.

8va

Pno

(Ped.)

71

Solo

God

I

deep;

II

Dong Dong Dong

III

Dong Dong Ding Dong

Cel.

(8)

Pno

(Ped.)

73

Solo

I

II

III

Cel.

Pno

(8)

(Red.)

is not dead; nor doth he sleep!

God is not dead; nor

God is not dead;—

75

Solo

I

II

III

Cel.

Pno

(8)

(Red.)

doth he sleep!— The *mp*

Ding Dong Dong

Dong Dong Dong Dong

77

I Wrong shall fail, The Right pre -

II The Wrong shall fail, The

III *mp* The Wrong shall fail,

Cel.

Pno

(*Red.*)

79

I - vail, With

II Right pre - vail, With

III The Right pre - vail, With

Cel.

Pno

(*Red.*)

81

I  
peace on earth, good - will to

II  
peace on earth, good - will to

III  
peace on earth, good - will to

Cel.

Pno

(Red.)

83

I  
*f* men!

II  
*f* men!

III  
*f* men!

Cel.

Pno

(Red.)

85

I

II

III

Cel.

Pno

*p*

(Led.)

87

I

II

III

Pno

heard the bells on Christ - mas Day

Ding Dong Ring Ding

*p*

Ding Dong Ring

*p*

(Led.)



93

I And wild\_\_ and sweet The

II And wild\_\_ and sweet The

III And wild\_\_ and sweet The

Pno

(Red.)

96

I words re - peat

II words re - peat

III words re - peat

Cel.

Pno

8va

*f* *p*

(Red.) Red.

100

rit.....

I

II

III

Cel.

Pno

*f*

*p*

8va

(Ped.)