

Full Score
Duration: 33 min.

Pāka‘a Lanakila!

*for symphony orchestra, ha'i mo'olelo (narrator) and
sounds of hana no'eau (Hawaiian arts)*

Music by Jon Magnussen
'Ōlelo na B. K. Cabigon
a me Sam 'Olu Gon III

Oli Protocol + Ho'okani Pū (conch shell)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

(Pū blower and Narrator enter back of house, delivering 3 pū calls / oli at 3 stations in the audience, they arrive in their places onstage to deliver the final 4th pū/oli)

Pū (conch) in F

Horn in F 2,4

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Timpani

Percussion 1

Percussion 2

Percussion 3

Celesta

Piano

Harp

O—e... O—e...Eia mai ana nō Pāka'a,
na Kuanu'uanu ke kāne, na
La'amaomao ka wahine...

O—e... O—e...'O Kaua'i kona
'āina, 'o nā pali o Keahiahi
kona wahi noho.

Narrator

Ka'eke'eke 1

O—e... Eia mai ana nō 'o Pāka'a,
no ka hohonu nui ākea o ke kai,
ke ki'ina loa a ka pu'uwai.
(Begin on "...wai")

Oli Protocol + Ho'okani Pū (conch shell)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

A Spirited ♩ = 126

34

fizz.

fizz.

fizz.

col legno battuto

f

col legno battuto

f

2

3

This is a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation style, with staves for each instrument. The instruments listed on the left include:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. in Bb 1, Cl. in Bb 2
- Bsn 1, Bsn 2
- Hn in F 1, Hn in F 2, 4
- Tpt in Bb 1, Tpt in Bb 2
- Tbn. 1, Tbn. 2, B. Tbn.
- Timp.
- Mar.
- Wh.
- Tri. 1
- Cel.
- Pno
- Hp
- Narr. 1
- Vln 1, Vln 2
- Vla
- Vlc
- CB

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo). There are also markings for *arco* (arco) and *col legno battuto* (col legno battuto). The page is numbered 4, 5, 6, and 7 at the bottom.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Mar.

Wh.

Tri. 1

Cel.

Pno

Hp

Narr. 1

Vln 1

Vln 2

Vla

Vlc div.

CB

8

11

This is a page of a musical score, likely for a symphony or concert band. The score is written in standard musical notation, including staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Bsn 1
- Bsn 2
- Hn in F 1,3
- Hn in F 2,4
- Tpt in Bb 1
- Tpt in Bb 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Timp.
- Mar.
- Wh.
- Tri. 1
- Cel.
- Pno
- Hp
- Narr. 1
- Vln 1 div.
- Vln 2 div.
- Vla
- Vlc
- CB

The score is divided into measures, with measure numbers 12, 13, 14, 15, and 16 visible at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also some performance instructions like *arco* and *solo*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1,3

Hn in F 2,4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Mar.

Wh.

Tri. 1

Cel.

Pno

Hp

Narr. 1

Vln 1

Vln 2

Vla

Vlc

CB

The musical score is for a symphonic band. It features a variety of instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba, timpani, mace, woodblock, triangle, cello, piano, harp, and a narrator. The score is written in 2/2 time and consists of 22 measures. The key signature has one flat (Bb). The music is in a major key (F major). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianissimo). The score is divided into two systems, with the first system containing measures 1-11 and the second system containing measures 12-22. The score is marked with a large 'B' in the top right corner, indicating the beginning of the piece. The title of the piece is 'Noho 'o Pāka'a lāua 'o La'amaomao me Ma'ilou, he makuakāne ona.' The score is written in a standard musical notation with a key signature of one flat and a time signature of 2/2.

B

B

B

B

17

18

19

20

21

22

Fl. 1

mf

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

mf

Cl. in B♭ 2

mp

Bsn 1

mf

Bsn 2

Hn in F 1
3

ppp

Hn in F 2
4

mp

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Mar.

Wh.

Tri. 1

Cel.

Pno

Hp

Narr. 1

Vln 1

Vln 2

Vla

Vlc

CB

rit.....

a tempo

rit.....

a tempo

He keiki akamai, keiki
maiau 'o Pāka'a...

...a he keu i ka
ho'oholo a hana nō.

I kekahi lā,
nīnau aku 'o
Pāka'a:
E ku'u makuahine,
na wai ho'i au?

23

24

25

26

27

28

29

30

[illegible]

Measured (♩ = 80) *accelerando poco a poco*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1.3

Hn in F 2.4

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Mar.

Wh.

Tri. 1

Cel.

Pno

Hp

Narr. 1

Vln 1

Vln 2

Vla

Vlc div.

CB

Eia na'e 'o Pāka'a i ka no'ono'o,
a ulu a'e kā ke kānalua i ka
'ōlelo a ka makuahine.

Nī - nau a nī - nau i nā lā a pau
Measured (♩ = 80) *accelerando poco a poco*

No - ke a - na nō i ka ni - na nī - nau
Nī - nau a ni - e - le ni - na ni - e - le

senza sord.

pizz.

mf pizz.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Mar.

Wh.

Tri. 1

Cel.

Pno

Hp

Narr. 1

Vln 1

Vln 2

Vla

Vlc div.

CB

No - i - i nō - we - lo Kō - i - i kā!

A hiki i ka palena
pau o ka makuahine
i ka hō'ole 'ana.

'Oia ka 'oia'i'o.
He makua hānai
wale nō 'o Ma'ilou.

'Tsa! He luhi
ma oli ho'i 'oe
e ke keiki."

'O kou luau'i makuakāne 'o
Kūanu'uano nō. No ka hikina
o ka lā no ke alo kumu makani.

Malaila 'o Pāka'a i a'o ai
i ka waiwai o ka ho'omau
me ka hā'awipio'ole.

A he ho'omaopopo
mai koe i ke aho loa
me ka ho'omanawanui.

A hiki mai
ka lā o ka
nīnau 'ana aku:

45

[illegible]

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Mar.

Wh.

Tri. 1

Cel.

Pno

Hp

Narr. 1

Vln 1

Vln 2

Vla

Vlc

CB

Pesante

$\text{♩} = 150$

Ua 'eha
i loko.

Huki 'o Ma'ilou i ka
pepeiao o Pāka'a.
Hele iwaho.

senza sord.

61

62

63

64

65

66

67

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Clarinet in A (C. A.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Horn in F 3 (Hn in F 3), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Timpani (Timp.), Maracas (Mar.), Whistle (Wh.), Triangle 1 (Tri. 1), Cello (Cel.), Piano (Pno), Harp (Hp), Narrator 1 (Narr. 1), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). The score is written in a standard musical notation with a large watermark 'A' across the page. The tempo markings 'poco rall.' and 'a tempo' are visible. The score is for measures 77 through 83. The key signature is one flat (Bb). The time signature changes from 9/8 to 4/4 to 5/4 to 9/8 to 3/4 to 5/4. The dynamics range from piano (p) to fortissimo (fff). The score includes various musical notations such as notes, rests, and articulation marks. The lyrics for the Narrator 1 part are: 'I ka 'ulu 'ana a'e Hākilo 'oia i nā o Pāka'a, mōhala kākāka mākaukau kona 'ike. i nā hana like 'ole.'

[illegible]

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Mar.

Wh.

Tri. 1

Cel.

Pno

Hp

Narr. 1

Vln 1

Vln 2

Vla

Vlc

CB

Ua nui nā lā i lilo ma ka
nānā ‘ana i ka po’e lawai’a.
‘Oia nō kēlā mau mea li’ihī ma ‘alihi...

...mamao loa aku o ke
kai hohonu o ka po’e lawai’a...

...e ho’opīha ana i kā lākou
mau ‘upena me ka mālolo
mōmona e ulelele mai ana.

91

92

93

94

95

new $\text{♩} = 124$

Poco meno mosso

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Mar.

Wh.

Tri. 1

Cel.

Pno

Hp

Narr. 1

Vln 1

Vln 2

Vla div.

Vlc

CB

ff

mf

pp

f

p

sfz

ffz

mf

pp

ff

mf

arco

mf

ff

sfz

Makua Ma'ilou --
ina k\u0101ua i ka lawai'a!

TSA!

He mau pepeiao ko ka i'a!
Aia la kou makua mauka i ka
lawai'a manu no ke ali'i.

96

97

98

99

100

101

102

Sheet music for the instrumental and vocal parts of the song "He Nani Ia! E Hele Ho'okahi" from the musical "Hana Maui". The score is for a full orchestra and a vocal soloist (Narr. 1).

Instrumental Parts:

- Fl. 1
- Picc.
- Ob. 1
- Ob. 2
- Cl. in B♭ 1
- Cl. in B♭ 2
- Bsn 1
- Bsn 2
- Hn in F 1
- Hn in F 2
- Tpt in B♭ 1
- Tpt in B♭ 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Timp.
- Mar.
- Wh.
- Tri. 1
- Cel.
- Pno
- Hp

Vocal Part:

- Narr. 1 (Soprano)

Lyrics:

He nani ia! E hele ho'okahi
au a komo pū i ka hana me
ka po'e lawai'a.

'O ke kau mālolo
kēia e Mama!

E ku'u wahi keiki,
'a'ole nō na'e 'oe he
mea lawai'a.

'A'ole ho'i ā lākou
waiū no ke keiki
inu i ke kai.

Ua 'ike nō
wau i ka 'au
kai!

Ua a'o nō wau
me ku'u mau
hoa i ka 'au kai.

♩ = 112

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Mar.

Wh.

Tri. 1

Cel.

Pno

Hp

Narr. 1

Vln 1

Vln 2 div.

Vla

Vlc

CB

sfz

mf

pp

sfz

mf

mp

sfz

mf

p

gliss

fz

sfz

p

f

pp

p

f

f

3/4

3/4

3/4

Akā, ho‘opane‘e ‘ia kona
makemake a hiki i ka
ho‘i ana mai o kona
makuakane hānai.

‘A‘ole ‘oia
‘olu‘olu i kēia

♩ = 112

Vln 2
p

f

pp

p

f

f

109

110

111

112

113

114

115

This is a page from a musical score for the film 'Halea'. The score is for a large orchestra and includes a vocal soloist. The page is numbered 116 at the bottom left. The music is in 2/4 time, with a tempo marking of 120 beats per minute. The score features a large, stylized watermark 'A' across the center. The instruments and parts shown include Flute 1, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in Bb 1 and 2, Trombone 1 and 2, Baritone Trombone, Timpani, Maracas, Whistle, Triangle, Cello, Piano, Harp, Narrator, Violin 1 and 2, Viola divisi, Violoncello, and Contrabass. The vocal soloist part is for a male voice, with lyrics in Hawaiian. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks (accents, slurs). The page is divided into measures, with measure numbers 116 through 124 visible at the bottom.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Mar.

Wh.

Tri. 1

Cel.

Pno

Hp

Narr. 1

Vln 1

Vln 2

Vla

Vlc

CB

To Fl.

ffz

mp

mp

mf

gliss.

sfz

p

Akā na'e,
ho'i aku 'oia...

...me ka wai maka
hālo'ilo'i...

125

126

127