

Score

Jon Magnussen

TEN ROOMS

For 'Cello Quartet with Four Triangles

In celebration of the 90th anniversary of the Fondation des États-Unis (14 boulevard Jourdan, Paris) and of the important role the ten fifth-floor rooms have played in the lives of countless young artists, thanks to Harriet Hale Woolley's 1930 bequest of \$50,000 to the Conseil d'Administration de la Fondation des États-Unis of the Cité Universitaire of the University of Paris "to maintain ten rooms in the American House for the use of the beneficiaries of the scholarships." (New York Times, July 26, 1931).

INTRUMENTATION for "Ten Rooms":

4 Violoncelli
4 Triangles (one, for each violoncello player)
4 Triangle metal beaters

DURATION: 12 min. ca.

Performance Note:

All triangles should vibrate freely; never stop the triangle sound. The ideal location for each player's triangle is directly in front of the player and within easy reach, in order to facilitate timely playing and a clear, unmuted vibration.

Triangle setup:

The triangle can either be hung from the music stand, or from a separate dedicated stand. Place a table or platform (covered with a soft cloth or towel) near the suspended triangle so that the player can pick up and put down the beater efficiently and noiselessly. An extra music stand can easily be adjusted to serve this purpose.

Ten Rooms

In celebration of the 90th anniversary of the Fondation des États-Unis, 14 boulevard Jourdan, Paris, and of the creative work that the ten fifth-floor rooms have encouraged over these years, thanks to Harriet Hale Woolley's generous bequest "to maintain ten rooms in the American House for the use of the beneficiaries of the scholarships." (New York Times, July 26, 1931).

Hommage aux anciens professeurs de musique du compositeur à Paris qui lui ont "mis le pied à l'étrier", tels qu'Yvonne Desportes, Jean-Paul Holstein, Noël Lee, et Michel Merlet.

Jon Magnussen

Arrivée | Andante espressivo (♩ = 106)

Score for Cello I, Cello II, Cello III, and Cello IV. The music is in 4/4 time, marked Andante espressivo (♩ = 106). The score includes dynamic markings (pp, mf, f, p) and articulation (pizz., arco, legato). A triangle symbol is used as a performance instruction.

Score for Cello I, Cello II, Cello III, and Cello IV. The music is in 3/2 time, marked Andante espressivo (♩ = 106). The score includes dynamic markings (< f, mf, pp) and articulation (pizz., gliss., arco). A triangle symbol is used as a performance instruction.

*NB: Laissez vibrer les coups de triangle jusqu'à ce que le son disparaisse soi-même, sans intervention, tout le long de "Ten Rooms".

16

pizz. gliss. (♩. = ♩. = 71 c.)

mf *mp* *mp* *mp*

(pizz.) arco

mp (arco) *mp* arco *mp* (brooding) *mf* *mf*

2:3 2:3

[illegible]

25

arco

2:3 2 2 2

28

(yearning)

mp pizz. *mf* *f* *mp*

mp pizz. *mp* *pizz.* *mp*

mp

31

sul pont. → ord. 5

mf *mp* *f* *pp* *sf* *mp* *f*

35

— sul pont. — ord. (♩ = ♩ = 106)

p *mf* *mp* *p* *mf* *pizz.* *mf* *p*

39

pizz. *arco* *f* *molto cantabile* *pizz.* *arco* *f* *molto cantabile*

mf *f* *molto cantabile* *pizz.* *arco* *f* *molto cantabile* *pizz.* *arco* *f* *molto cantabile*

44

pizz. *mf* *pizz.* *mf* *pizz.* *gliss.* *arco* *pp* *f* *molto cantabile*

pizz. *mf* *pizz.* *mf* *pizz.* *gliss.* *arco* *pp* *f* *molto cantabile*

49

Musical score for measures 49-54. The score is written for four staves (two bass and two treble). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *pizz.* (pizzicato), *arco* (arco), and *f molto cantabile*. A fermata is present over a measure in the second staff. A slur with a '5' indicates a five-measure phrase in the second staff.

55

Musical score for measures 55-57. The score is written for four staves (two bass and two treble). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *mf* (mezzo-forte), *p dolce* (piano dolce), *arco* (arco), *mp* (mezzo-piano), and *espress.* (espressivo). A triangle symbol is placed over a measure in the first staff. A slur with a '3' indicates a three-measure phrase in the second staff. A slur with a '5' indicates a five-measure phrase in the third staff.

58

Musical score for measures 58-60. The score is written for four staves (two bass and two treble). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *p dolce* (piano dolce), *mp* (mezzo-piano), *chaleureux* (chaleureux), *espress.* (espressivo), and *mf* (mezzo-forte). A slur with a '3' indicates a three-measure phrase in the first staff. A slur with a '5' indicates a five-measure phrase in the second staff. A slur with a '3' indicates a three-measure phrase in the third staff. A slur with a '5' indicates a five-measure phrase in the fourth staff.

Score.

61

(♩ = ♩ = 71 c.)

Danse libre et expressive
(comme s'il n'y a personne)

61

p *mp* *mf* *pizz.* *mf* *mp* *p* *mp*

mf

2:3 *2:3*

65

rubato, quasi improvvisato

65

2 *2* *2* *2* *2* *2* *2* *2* *2* *2*

70

(♩ = ♩ = 106)

70

mf *mf* *mf*

4 *4* *4* *4*

mf molto cantabile

73

Musical score for measures 73-75. The score is written for four staves. The first staff (treble clef) contains chords and single notes. The second staff (bass clef) contains a melodic line with eighth and sixteenth notes. The third staff (bass clef) contains a complex melodic line with many sixteenth notes. The fourth staff (bass clef) contains a simple harmonic line with whole and half notes.

76

Musical score for measures 76-78. The score is written for four staves. The first staff (treble clef) contains chords and single notes. The second staff (bass clef) contains a melodic line with eighth and sixteenth notes. The third staff (bass clef) contains a complex melodic line with many sixteenth notes. The fourth staff (bass clef) contains a complex melodic line with many sixteenth notes. The time signature changes to 3/4 in measure 78.

79

poco agitato

pizz.

Musical score for measures 79-83. The score is written for four staves. The first staff (treble clef) contains chords and single notes. The second staff (bass clef) contains a melodic line with eighth and sixteenth notes. The third staff (bass clef) contains a complex melodic line with many sixteenth notes. The fourth staff (bass clef) contains a complex melodic line with many sixteenth notes. The time signature changes to 3/8 in measure 79. Dynamics include *fp*, *f*, and *p*. There are also markings for *pizz.* and *2* (second).

84

Measures 84-88 of the score. The system consists of four staves. Measure 84 features a first staff with a half note G2, a second staff with a half note G2, a third staff with a half note G2, and a fourth staff with a half note G2. Measure 85 features a first staff with a half note G2, a second staff with a half note G2, a third staff with a half note G2, and a fourth staff with a half note G2. Measure 86 features a first staff with a half note G2, a second staff with a half note G2, a third staff with a half note G2, and a fourth staff with a half note G2. Measure 87 features a first staff with a half note G2, a second staff with a half note G2, a third staff with a half note G2, and a fourth staff with a half note G2. Measure 88 features a first staff with a half note G2, a second staff with a half note G2, a third staff with a half note G2, and a fourth staff with a half note G2. Dynamics include *fp*, *f*, *arco*, *mf*, *pizz.*, and *f*. Fingerings are indicated by numbers 1-5.

89

Measures 89-93 of the score. The system consists of four staves. Measure 89 features a first staff with a half note G2, a second staff with a half note G2, a third staff with a half note G2, and a fourth staff with a half note G2. Measure 90 features a first staff with a half note G2, a second staff with a half note G2, a third staff with a half note G2, and a fourth staff with a half note G2. Measure 91 features a first staff with a half note G2, a second staff with a half note G2, a third staff with a half note G2, and a fourth staff with a half note G2. Measure 92 features a first staff with a half note G2, a second staff with a half note G2, a third staff with a half note G2, and a fourth staff with a half note G2. Measure 93 features a first staff with a half note G2, a second staff with a half note G2, a third staff with a half note G2, and a fourth staff with a half note G2. Dynamics include *p*, *fp*, *f*, *arco*, *mf*, *pizz.*, and *f*. Fingerings are indicated by numbers 1-5.

94

Measures 94-98 of the score. The system consists of four staves. Measure 94 features a first staff with a half note G2, a second staff with a half note G2, a third staff with a half note G2, and a fourth staff with a half note G2. Measure 95 features a first staff with a half note G2, a second staff with a half note G2, a third staff with a half note G2, and a fourth staff with a half note G2. Measure 96 features a first staff with a half note G2, a second staff with a half note G2, a third staff with a half note G2, and a fourth staff with a half note G2. Measure 97 features a first staff with a half note G2, a second staff with a half note G2, a third staff with a half note G2, and a fourth staff with a half note G2. Measure 98 features a first staff with a half note G2, a second staff with a half note G2, a third staff with a half note G2, and a fourth staff with a half note G2. Dynamics include *fp*, *f*, *arco*, *mf*, *pizz.*, *f*, *ff*, *p*, and *(let ring)*. Fingerings are indicated by numbers 1-5.

101 $(\text{♩} = \text{♩} = 53)$ Tendresse (Più lento)

Four staves of music in 4/4 time, key of D major. The first staff (bass clef) has a melodic line starting with a half note D4, followed by a quarter note E4, and then a sixteenth-note triplet of F#4, G4, A4. The second staff (bass clef) has a half note D4, followed by a quarter note E4, and then a sixteenth-note triplet of F#4, G4, A4. The third staff (bass clef) has a half note D4, followed by a quarter note E4, and then a sixteenth-note triplet of F#4, G4, A4. The fourth staff (bass clef) has a half note D4, followed by a quarter note E4, and then a sixteenth-note triplet of F#4, G4, A4. Dynamics include *arco*, *mp*, *p*, and *p arco*.

104

Four staves of music in 4/4 time, key of D major. The first staff (treble clef) has a half note D4, followed by a quarter note E4, and then a sixteenth-note triplet of F#4, G4, A4. The second staff (treble clef) has a half note D4, followed by a quarter note E4, and then a sixteenth-note triplet of F#4, G4, A4. The third staff (bass clef) has a half note D4, followed by a quarter note E4, and then a sixteenth-note triplet of F#4, G4, A4. The fourth staff (bass clef) has a half note D4, followed by a quarter note E4, and then a sixteenth-note triplet of F#4, G4, A4. Dynamics include *p*, *mf*, and *poco a poco cresc.*.

109

Four staves of music in 4/4 time, key of D major. The first staff (treble clef) has a half note D4, followed by a quarter note E4, and then a sixteenth-note triplet of F#4, G4, A4. The second staff (treble clef) has a half note D4, followed by a quarter note E4, and then a sixteenth-note triplet of F#4, G4, A4. The third staff (bass clef) has a half note D4, followed by a quarter note E4, and then a sixteenth-note triplet of F#4, G4, A4. The fourth staff (bass clef) has a half note D4, followed by a quarter note E4, and then a sixteenth-note triplet of F#4, G4, A4. Dynamics include *stretto*, $(\text{♩} = 140 \text{ c.})$, and *allargando*.

114 *a tempo* (♩ = 106)**Lamentation** (♩ = ♩ = 106)

114 *a tempo* (♩ = 106)

Lamentation (♩ = ♩ = 106)

arco

f

f

f

f

mf

pizz.

p

mp *sobre, retenu*

118

pizz.

p

arco

mp

122

pizz.

p

sobre, retenu

125 arco

mp

pizz. *p*

espressivo

arco

mp

espressivo

129 pizz.

p

arco

pp *p* *pp*

pp *p*

132 pizz.

arco

pp

p en dehors

pizz. *mp*

mf molto cantabile

136

mp

pizz.

p

arco

mp *molto cantabile*

140

arco

pp *p*

pp *p* *en dehors*

pizz.

p

arco

pp *p* *pp*

143

mp

pizz.

p *poco a poco cresc.*

arco

mp

p *en dehors*

146

poco a poco cresc.

mf arco

pizz. *mf*

p *poco a poco cresc.* *mp* *mf*

cresc.

p

149 arco

arco *f*

mf *f*

f

152 arco

f *più f* *fp* *ff*

f *più f* *fp* *ff*

f *più f* *fp* *ff*

f *più f* *fp* *ff*

156

pizz.

ff *féroce*

ff *féroce*

sffz *féroce*

ff *gliss.* *mf*

ff *gliss.* *mf*

158

ff *mf* *ff*

ff *mf* *ff*

gliss. *mf*

gliss. *mf*

160

ff *mf* *ff*

ff *mf* *ff*

gliss. *mf* *ff*

gliss. *mf* *ff*

162

Musical score for measures 162-163. The score is written for four staves. Measures 162 and 163 are marked with a 2+3/8 time signature. The first two staves are bass clef, and the last two are treble clef. The first two staves contain a continuous eighth-note pattern. The last two staves contain a series of chords, with dynamics *mf* and *ff* indicated. A glissando (gliss.) is marked over the last two staves in measure 163, with a triplet of eighth notes indicated below.

164

Musical score for measures 164-168. The score is written for four staves. Measures 164 and 165 are marked with a 3/4 time signature. Measures 166 and 167 are marked with a 2/4 time signature. Measure 168 is marked with a 5/4 time signature. The first two staves are bass clef, and the last two are treble clef. The first two staves contain a continuous eighth-note pattern. The last two staves contain a series of chords, with dynamics *ff* and *ffz* indicated. A glissando (gliss.) is marked over the last two staves in measures 164, 165, 166, and 167, with a triplet of eighth notes indicated below.

169

(suddenly calm)

Musical score for measures 169-173. The score is written for four staves. Measures 169 and 170 are marked with a 3/4 time signature. Measures 171 and 172 are marked with a 2/4 time signature. Measure 173 is marked with a 4/4 time signature. The first two staves are bass clef, and the last two are treble clef. The first two staves contain a continuous eighth-note pattern. The last two staves contain a series of chords, with dynamics *p*, *pp*, and *p* indicated. A glissando (gliss.) is marked over the last two staves in measures 169, 170, 171, and 172, with a triplet of eighth notes indicated below. The word "pizz." (pizzicato) is written above the first staff in measures 171 and 172. The word "arco" (arco) is written above the first staff in measure 173. The word "sub. pp" (subito pianissimo) is written above the first staff in measure 169.

(♩ = 60) *poco a poco accelerando*

174

Violin I: *dolce*, *p*, *arco*, *mp*, *molto cantabile*, *mf*, *cresc.*

Violin II: *p*, *arco*, *mp*, *molto cantabile*, *mf*, *cresc.*

Viola: *p*, *arco*, *mp*, *molto cantabile*, *mf*, *cresc.*

Cello/Double Bass: *p*, *arco*, *mp*, *molto cantabile*, *mf*, *cresc.*

177

Violin I: *a tempo*, *p*, *pp*, *p*, *pp*, *mp*

Violin II: *p*, *pp*, *p*, *pp*, *pizz.*, *p*, *en dehors*

Viola: *mp*, *pp*, *p*, *pp*, *pizz.*, *p*, *arco*

Cello/Double Bass: *mp*, *p*, *pp*, *p*, *pp*

180

Violin I: *molto cantabile*, *mp*, *poco a poco cresc.*, *pizz.*, *mf*

Violin II: *p*, *poco a poco cresc.*, *p*, *arco*, *mp*

Viola: *p*, *poco a poco cresc.*, *p*, *arco*, *mp*

Cello/Double Bass: *p*, *poco a poco cresc.*, *p*, *en dehors*

183

183

molto cantabile

sempre crescendo
arco

mf *sempre crescendo*
(arco)

pizz.
mp

arco
mp

mf *sempre crescendo*

mp *sempre crescendo*

186

186

190

(♩=♩) Réunion | Vif, joyeux (♩ = 212)

190

f

fp

fp

fp

mp

f

fp

fp

fp

mp

pizz.

mf

f

f

fp

fp

fp

fp

mp

D - E - S - P - O - R - T - E - S

216

(♩ = ♩ = 106)

Musical score for measures 216-220. The score is written for four staves (two treble and two bass). The time signature changes from 7/16 to 9/16 and then to 8/8. Dynamics include *fp*, *mp*, *f*, *mf*, *sffz*, and *p*. There are accents and a crescendo hairpin. A vocal line with the lyrics "va! va! va!" appears in the fourth staff starting at measure 219. A triangle symbol is present in the second staff at measure 219.

Souvenirs | Andante meno mosso

220

Musical score for measures 220-226. The score is written for four staves (two treble and two bass). The time signature changes from 8/8 to 7/8 and then to 5/4. Dynamics include *p*, *arco*, *pizz.*, *rubato, quasi improvvisato*, *molto cantabile*, and *mp*. There is a fermata in the first staff at measure 226 and a second ending bracket in the fourth staff at measure 225.

227

rubato, quasi improvvisato

Musical score for measures 227-232. The score is written for four staves (two treble and two bass). The time signature changes from 8/8 to 7/8 and then to 5/4. Dynamics include *mp*, *pizz.*, *arco*, *molto cantabile*, and *p*. There are fermatas in the first staff at measures 227, 228, and 232, and in the second staff at measure 232.

234

234

p *rubato, quasi improvvisato*

mp *molto cantabile* 2

pizz. *mp*

Measures 234-240. The score is in bass clef with a key signature of one sharp (F#). The time signature changes from 8/8 to 7/8, then 9/8, and finally 5/4. The first staff has a *p* dynamic and a *rubato, quasi improvvisato* marking. The second staff has a *mp* dynamic and a *molto cantabile* marking, with a fermata over the second measure. The third staff has a *pizz.* marking. The fourth staff has a *mp* marking.

241

241

p *rubato, quasi improvvisato*

molto cantabile

arco *rubato, quasi improvvisato*

mp *molto cantabile*

Measures 241-246. The score is in bass clef with a key signature of one flat (Bb). The time signature changes from 8/8 to 7/8, then 9/8, and finally 5/4. The first staff has a *p* dynamic and a *rubato, quasi improvvisato* marking. The second staff has a *molto cantabile* marking. The third staff has an *arco* marking and a *rubato, quasi improvvisato* marking. The fourth staff has a *mp* dynamic and a *molto cantabile* marking.

247

247

mp *p*

mp *p*

Measures 247-250. The score is in bass clef with a key signature of one flat (Bb). The time signature changes from 5/4 to 7/8, then 9/8, and finally 5/4. The first staff has a *mp* dynamic. The second staff has a *p* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *p* dynamic.

252 (play 3x)

Au revoir: Andante (♩ = 106)

02022080

265

pizz.

pp mf pp arco pp mf pp

pp mf pizz. arco pp mf pp

mf pizz. mf pp

pp mf pp

pp mf mf

271

mf pp mf pp

pp mf pp pp mf pp

pp mf pp pp mf pp

pp mf pp pp mf pp

pp mf pp pp mf pp

pp mf pp pp mf pp

278

gliss. morendo gliss. gliss. gliss. gliss.

p < mp pp pp < p ppp mp

p < mp pp pp < p ppp mp

p < mp pp mf pp < p ppp mp

p < mp pp pp < p ppp mp

p < mp pp pp < p ppp mp

*NB: Laissez vibrer les coups de triangle jusqu'à ce que le son disparaît soi même, sans intervention, tout le long de "Ten Rooms".

Aiea, Hawaii, USA
August 2, 2020