

Toccare!

For Blair McMillen

Jon Magnussen (2001)

Brillante ♩ = 128 +

The musical score is written for piano and consists of three systems of staves. The first system (measures 1-5) begins with a treble clef and a 2/4+3/8+1/4 time signature, followed by a key signature of one sharp (F#). The music is marked *ff* and includes a *Red.* (Reduction) line. The second system (measures 6-10) continues with a bass clef and a 4/2 time signature, marked *ff* and *f*, with a *Red.* line. The third system (measures 11-15) returns to a treble clef and 4/4 time signature, marked *ff*, and includes a *Red.* line. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A *non l.v.* (non legato) marking is present at the end of the third system. The score is marked with a large 'P' and 'S' watermark.

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Toccare! - 2

16

mf

mp

crescendo

mf

22

mp

poco a poco cresc.

crescendo

ff

mp

Red.

like a glassy surface

1

28

mp

l.v.

sim.

sim.

The image shows a musical score for a piece titled 'Toccare! - 2'. It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system starts at measure 16 and ends at measure 21. It features a bass line with a melodic line and a piano accompaniment. The second system starts at measure 22 and ends at measure 27. It continues the melodic and harmonic development. The third system starts at measure 28 and ends at measure 33. It includes a section marked 'l.v.' (lento) and 'sim.' (simile). The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark 'Piano' is visible across the center of the page.

Toccare! - 3

37

l.v. sim.

45

crescendo f

8va mf poco a poco diminuendo

Toccare! - 4

51 *(8va)* *loco*
mp *leggero*

1 *bisbigliando*
p *ped. (flutter pedal)* *loco*

56 *sempre p*
3 4 5

62 6

The musical score is written for piano and consists of three systems. The first system (measures 51-55) is in treble and bass clefs with a 12/8 time signature. It features a melody in the right hand with a grace note and a 'loco' marking, and a bass line. The second system (measures 56-61) continues the bass line with a 'sempre p' marking and includes a 'ped. (flutter pedal)' instruction. The third system (measures 62-66) continues the bass line and includes a '6' marking. The score is marked with various dynamics (mp, p) and articulations (loco, bisbigliando). A large, faint watermark 'Piano' is visible across the page.

Toccare! - 5

68

senza crescendo

subff

Red.

72

leggero

mp

p

Red. mp

1

2

79

3

4

mp

pp

poco a poco cresc.

5

Toccare! - 6

87

molto cresc.

ff

mp

l.v.

Red.

92

f

mf poco a poco diminuendo

p

l.v.

Red. (flutter pedal)

98

p

ff

l.v.

Red.

Toccare! - 7

106

poco a poco cresc.

6

112

mp

subff

Seq.

(gradually lift pedal)

l.v.

Toccare! - 8

117

p

p

mf

sf p sf

sed. (flutter pedal)

125

p

mf

p

f

p sf

132

p sf

p

sf

p sf

p sfz

ossia: 6

The image displays a musical score for a piece titled 'Toccare! - 8'. It is organized into three systems, each consisting of a grand staff (treble and bass clefs). The first system begins at measure 117 and includes a 'sed. (flutter pedal)' instruction. The second system starts at measure 125. The third system starts at measure 132 and concludes with an 'ossia: 6' alternative ending. The score is characterized by frequent changes in time signature, including 5/8, 3/8, 6/8, 4/4, and 9/4. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *sfz* (sforzissimo) are used throughout to indicate volume changes. The notation includes various note values, rests, and articulation marks like slurs and accents.

Toccare! - 9

137

p

ff

sfz

141

ppp

Red.

pp

tr

like a glassy surface

delicato

p

(maintain tempo)

(ever so slightly trembling)

poco

The image shows a musical score for a piece titled 'Toccare! - 9'. It consists of two systems of piano music. The first system starts at measure 137 and ends at measure 140. It features a 4/4 time signature and includes dynamic markings of piano (p), fortissimo (ff), and sforzando (sfz). The second system starts at measure 141 and ends at measure 154. It includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 12/8. The dynamics range from pianissimo (ppp) to piano (pp). Performance instructions include 'like a glassy surface', 'delicato', '(maintain tempo)', '(ever so slightly trembling)', and 'poco'. The score is marked with a large, diagonal watermark reading 'PianoCore'.

Toccare! - 10

145

5:6

legato

p *mp*

ppp

poco

150

mf *mp* *mf* *mp*

poco a poco senza pedale

155

senza ritardando

pp *mp* *p*

loco

senza pedale

l.v.

8vb

8vb

senza pedale

loco

Perusal Score

Toccare! - 12

160 *mf* *l.v.* *mp* *mp*

Red. *Red. (flutter pedal)*

165 *p* *loco* *sempre p*

171

4 5

8va

The image shows a musical score for a piece titled 'Toccare! - 12'. It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system (measures 160-164) features a treble staff with chords and a bass staff with a complex rhythmic pattern. The second system (measures 165-169) continues the bass staff pattern, with a treble staff that has a 'loco' section. The third system (measures 170-174) shows a more active treble staff. Dynamics include 'mf', 'mp', 'p', and 'sempre p'. Performance instructions like 'l.v.', 'Red.', and 'Red. (flutter pedal)' are present. Measure numbers 160, 165, and 171 are marked at the start of their respective systems. Fingering numbers 1, 2, 3, 4, and 5 are indicated for the left hand. A dashed line labeled '8va' indicates an octave shift in the bass staff.

Toccare! - 13

177

sempre p

6

senza crescendo

182

sub. ff

ff

Red.

Toccare! - 14

186

mf *loco* *mp*

sempre mp

1 *8va* *Red. (flutter pedal)*

2

3

192

sempre mp

4

5

198

senza crescendo

6

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Toccare! - 15

204

sub *ff*

f

Red.

This system contains measures 204 through 209. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measures 204-208 are marked with *sub ff*. Measure 209 is marked with *f*. A red line labeled 'Red.' spans measures 204-208. The system ends with a double bar line and a repeat sign.

210

sub *ff*

f *mp*

Red.

This system contains measures 210 through 212. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measures 210-211 are marked with *sub ff*. Measure 212 is marked with *f* and *mp*. A red line labeled 'Red.' spans measures 210-211. The system ends with a double bar line and a repeat sign.

213

f *mp* *f* *ff*

This system contains measures 213 through 215. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measures 213-214 are marked with *f*. Measure 215 is marked with *mp*. The system ends with a double bar line and a repeat sign.

Toccare! - 16

216

mf crescendo

ff

sempre f

8vb

Red. (flutter pedal)

221

mp

mf

sempre f

sempre f

227

crescendo

f

sfz

f

sempre f

1

2

The image shows a page of a musical score for a piano piece titled 'Toccare! - 16'. The score is written for two staves, treble and bass clef. It begins at measure 216 and ends at measure 227. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The score features various dynamic markings including *mf* (mezzo-forte), *crescendo*, *ff* (fortissimo), *sempre f* (always fortissimo), *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando). There are also performance instructions like *8vb* (octave below) and *Red.* (flutter pedal). The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes, as well as some rests and accidentals. The page is watermarked with a large, light gray 'P' and 'S' logo.

Toccare! - 17

233

mp *mp* crescendo

sempre f

3

4

sempre f

239

f

mp crescendo

1

f

2

sempre f

3

sempre f

245

f *mp* crescendo

4

sempre f

5

sempre f

The image displays a musical score for a piece titled 'Toccare! - 17'. It is organized into three systems, each with a grand staff (treble and bass clefs). The first system, starting at measure 233, features a bass line with a triplet of eighth notes and a treble line with a melodic line and a descending eighth-note scale. Dynamics include mezzo-piano (mp) and a crescendo, with a forte (f) section marked 'sempre f'. The second system, starting at measure 239, has a treble line with a melodic line and a bass line with a steady eighth-note accompaniment. It includes a forte (f) section and a mezzo-piano (mp) section with a crescendo. The third system, starting at measure 245, continues the eighth-note accompaniment in the bass and features a more complex melodic line in the treble, including a section marked 'sempre f'. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, faint watermark is visible across the center of the page.

Toccare! - 18

250 *sempre crescendo*

f *crescendo*

255 *8va* *ff* *sempre crescendo* *8va* *ff* *And.*

259 *senza ritardando* *ff* *fff* *l.v.* *l.v.* *l.v.* *l.v.* *And.*

The image shows a musical score for a piano piece titled 'Toccare! - 18'. It consists of three systems of music. The first system starts at measure 250 and features a 'sempre crescendo' instruction. The right hand plays complex chords and arpeggios, while the left hand plays a more rhythmic pattern. A dynamic of 'f' is marked. The second system starts at measure 255 and includes an '8va' instruction for the right hand. It features a 'ff' dynamic and a 'sempre crescendo' instruction. The third system starts at measure 259 and includes a 'senza ritardando' instruction. It features a 'ff' dynamic in the left hand and a 'fff' dynamic in the right hand, with 'l.v.' (lento) markings. The score is watermarked with 'Piano Score'.