

Full score

Jon Magnussen

MEDITATION FOR AH QUON

for solo piano

early antique music

Duration: 2'53"

"Meditation for Ah Quon" plays with different melodic treatments (inversion, augmentation) of the popular work movement song, "The People United Will Never Be Defeated", which composer Frederic Rzewsky masterfully treated in his solo piano work of the same name. "Meditation for Ah Quon" is one of several pieces for solo piano in Magnussen's 2024 score for the PBS Hawai'i documentary "Ah Quon McElrath: The Struggle Never Ends", which tells the story of one woman's compassionate determination which helped lift thousands of families out of poverty. Read more about Ah Quon McElrath at <https://www.laborhistoryhawaii.org/>.

"Defeated Will Never Be The People United"

Meditation for Ah Quon

Jon Magnussen (2025)

Calmly, serenely ♩ = 60

p sempre

ped. (use sostenuto pedal generously; changing upon harmony changes)

il canto ben marcato

4

9

12

16

20

Musical score for measures 20-23. The piece is in 3/4 time. Measures 20-21 are in B-flat major (two flats). Measures 22-23 are in B major (two sharps). The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of chords and eighth notes.

24

Musical score for measures 24-27. The key signature changes to B major (two sharps). The right hand continues with a melodic line, and the left hand plays a steady accompaniment of chords.

28

8^{va}

Musical score for measures 28-31. The right hand has a melodic line with a slur and an 8va (octave) marking above it. The left hand continues with a chordal accompaniment.

32

(8)

Musical score for measures 32-35. The right hand features a melodic line with a slur and an (8) marking above it. The left hand provides a rhythmic accompaniment.

36

Musical score for measures 36-39. The right hand has a melodic line with a slur. The left hand continues with a chordal accompaniment.

40

Musical notation for measures 40-43. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment of chords and eighth notes.

44

Musical notation for measures 44-47. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment of chords and eighth notes. A double bar line and key signature change to two flats (Bb, Eb) and 3/4 time signature occur at measure 47.

48

calando.....

Musical notation for measures 48-51. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment of chords and eighth notes. The piece ends with a double bar line.