

Jon Magnussen

Kāu Mea Nui Progress(ions)

Fanfare for orchestra

Commissioned by the Hawa'i Symphony
Dane Lam, *Music Director*

INTRUMENTATION:

2 Flutes (2nd doubling Piccolo)
2 Oboes (2nd doubling Cor Anglais)
2 Clarinets in B-flat
2 Bassoons

4 Horns in F
3 Trumpets in C (optional Piccolo Trumpet for high passages)
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion:

(3 Players; Percussion I and II placed on opposing sides.)

Percussion I:

Triangle
Large Suspended Cymbal
Snare Drum
4 Tom-toms
Bass Drum

Percussion II:

Tenor Drum
Large Gong
Bass Drum

Percussion III:

Triangle
Large Suspended Cymbal
Hi-hat
Chimes
Vibraphone (w/ bow)
3 Woodblocks

Harp

Strings

NOTE:

Kāu Mea Nui Progress(ions) is part of the Hawai'i Symphony Orchestra's Pacific Fanfare Commissions Project, celebrating and showcasing composers representing Pacific nations. The project launches with the inaugural season of music director Dane Lam, with fanfares premiering throughout the 2023-24 Masterworks season. It premieres on Sunday, December 3, 2023 at the Hawai'i Theatre and highlights the mele (song) by Pilahi Paki and Eddie Kamae entitled "Aloha Chant", which reveals a multiplicity of deeper meanings in the word "Aloha". For more information on the "Aloha Chant", please visit the Eddie Kamae Songbook website (<https://eddiekamaesongbook.org/songs/alohachant/>).

The composer writes:

I was composing the fanfare *Kāu Mea Nui Progress(ions)* as Lahaina began to burn on August 8, 2023. I felt heaviness in the days following the fires, as the full extent of the devastation and human loss began to be known. Searching for meaning amidst this tragedy, I was reminded of Pilahi Paki's words to the people of Hawai'i and in her and Eddie Kamae's mele, "Aloha Chant": "O ke aloha nō, kāu mea nui" — "Your greatest gift is aloha". Their message to proclaim and to share aloha in our words and deeds seems more important now than ever, as we rebuild, heal, and learn from the tragedy. Meaningful change, or progress, happens slowly, and the fanfare's chord progression, beginning with the bassoons, reflects this in slow, incremental one-note changes. Over the course of the four-and-a-half minute piece, this slow progression spreads from the winds to the brass and to the strings. An idea became central to the work in the days after August 8: the more people hear a message, the more courageous they become in sharing it. The 'message' of the fanfare is heard in its gradually increasing repetition of the "Aloha Chant" phrase, "O ke aloha nō, kāu mea nui". Beginning with one solitary trumpet sharing the 11-note message (6-notes for "o ke aloha nō" and 5-notes for "kāu mea nui"), more and more instruments begin to recognize its goodness (oboe, horn, timpani, etc.) and increasingly adopt and share it out, until it finally explodes (Rehearsal letter D) with the whole orchestra playing the chorus or 'hui' of the "Aloha Chant" mele in full context: "Aloha mai, e nā Hawai'i, o ke aloha nō, kāu mea nui, e ō mai e na Hawai'i, nā pua lei nā mamo" (Aloha o Hawai'i, your greatest gift is aloha; Answer the call o Hawai'i, Beloved children and generations to come").

The story of Lahaina and Hawai'i is not over, so the ending of the fanfare has been left open. As we continue to heal and grow in our capacity for living aloha, perhaps a more conclusive ending awaits us in our future.

Here are some 'ōlelo Hawai'i terms used in the score:

ka ha'i 'ana -- loosely translated as "the telling", or in this case, it can be understood as "recitative"
ne'e imua -- move forward.

Duration: 4:30 minutes, ca.

Kāu Mea Nui Progress(ions)

Commissioned by the Hawai'i Symphony
Dane Lam, Music Director
Dedicated to Myrna Kamae with much aloha

Jon Magnussen

Tempo giusto ♩ = 64 c.

Slow Walk ♩ = 60

Piccolo (dbl. Fl. 2)

Flute 1
2

Oboe 1
2

English Horn in F (dbl. Ob. 2)

Clarinet in B \flat 1
2

Bassoon 1
2

lontano

pp *lontano*

pp *lontano*

pp *lontano*

Tempo giusto ♩ = 64 c.

Slow Walk ♩ = 60

Horn in F 1
2
3
4

Trumpet in C 1
2
3

Trombone 1
2
3

Tuba

Timpani

f

f

f

f

Percussion 1

Percussion 2

Percussion 3

Harp

Chimes

mf

l.v.

Tgl. (hi) *l.v.*

Tenor Drum

BD *mp*

mp

Tempo giusto ♩ = 64 c.

Slow Walk ♩ = 60

Violin I

Violin II

Viola

Cello

Contrabass

pp *senza vibrato*

pp *senza vibrato*

pp *senza vibrato*

pp

(Note: All CB notes / harmonics sound one octave lower than notated.)

pp

Picc. (dbl. Fl. 2)

Fl. 1
2

Ob. 1
2

E. Hn. (dbl. Ob. 2)

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1 Tgl. (hi)

Perc. 2 Tenor Drum BD

Perc. 3 Vibraphone (motor off) *l.v.*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

Picc. (dbl. Fl. 2)

Fl. 1
2

Ob. 1
2

E. Hn. (dbl. Ob. 2)

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1 Tgl. (hi)

Perc. 2 BD Tenor Drum

3

Hp.

Vln. I
II

Vla.

Vc.

Cb.

pp *poco a poco cresc.* *mp* *mf* *cresc.*

pp *poco a poco cresc.* *mp* *poco a poco cresc.*

mp *poco a poco cresc.*

poco a poco cresc.

con sord. *pp* *mp* *ppp* *con sord.* *pp*

con sord. *pp* *mp* *ppp* *con sord.* *pp*

gliss. molto *mp* *gliss. molto* *mp* *gliss. molto* *mp*

arco *gliss. molto* *mp* *p* *gliss. molto* *mp* *p* *gliss. molto* *mp*

arco *p* *mp* *p*

pp *cresc.* *cresc.*

cresc.

Picc. (dbl. Fl. 2) *mf* *mf* *f* *pp*
 Fl. 1 2 *mf* *mf*
 Ob. 1 2 *pp* *f* *pp* *pp* (to Oboe)
 E. Hn. (dbl. Ob. 2) *p* *f* *pp* *mf*
 B♭ Cl. 1 2 *mf* *pp* *mf* *mp* *f* *pp*
 Bsn. 1 2 *mp* *f* *pp*
 Hn. 1 2 *mp* *ppp* *p* *gliss.* *mp* *ppp* *p* *gliss.* *p* *gliss.* *mf*
 3 4 *mp* *ppp* *p* *mp* *ppp* *p* *p* *gliss.* *mf*
 Tpt. 1 2 3
 Trb. 1 2 *mp* *ppp* *pp* *gliss.* *mp* *pp* *gliss.* *pp* *p* *gliss.* *mf*
 3 *p* *mp* *ppp* *pp* *mp* *gliss.* *mf*
 Tuba
 Timp.
 Perc. 1 Tgl. (hi)
 2 Tenor Drum BD
 3
 Hp.
 Vln. I *sim.* *gliss.* *sim.* *gliss.* *sim.* *gliss.*
 II *sim.* *gliss.* *sim.* *gliss.* *sim.* *gliss.*
 Vla. *sim.* *gliss.* *sim.* *gliss.* *sim.* *gliss.*
 Vc. *sim.* *molto* *sim.* *molto* *sim.* *molto*
 Cb. *mf* *mf* *mf* *mf* *mf* *mf*

Ka ha'i 'ana (6"-8" ca.)

("O ke aloha nō kau mea nui")



Ne'e imua ♩ = 64

Picc. (dbl. Fl. 2)

Fl. 1 2

Ob. 1 2
1^o solo
f

E. Hn. (dbl. Ob. 2)

B♭ Cl. 1 2

Bsn. 1 2

mf

mf

p

cresc.

Ka ha'i 'ana (6"-8" ca.)

("O ke aloha nō kau mea nui")



Ne'e imua ♩ = 64

Hn. 1 2
pp (enter after Oboe, overlapping w/ independent tempo)

Hn. 3 4
3^o solo
mf

Tpt. 1 2 3
(enter right after Horn enters, overlapping w/ independent tempo)
2^o solo
mf

(after Timp. finishes phrase, proceed in new tempo)

1
p

f

p

Trb. 1 2 3

Tuba

p

f

Ka ha'i 'ana (6"-8" ca.)

("O ke aloha nō kau mea nui")



Ne'e imua ♩ = 64

Timp. solo
mf *mp* *pp*

Large Sus. Cym. *pp* *mp* *pp*

Perc. 1
Snare (coperto) *p*

Perc. 2

3
Woodblock *p*

Woodblock

Hp.

Ka ha'i 'ana (6"-8" ca.)

("O ke aloha nō kau mea nui")



Ne'e imua ♩ = 64

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *mf*

Cb. *mf* *arco* *mf espress.*

Picc. (dbl. Fl. 2)

Fl. 1
2

Ob. 1
2

E. Hn. (dbl. Ob. 2)

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1
2
3

Hp.

Vln. I
II

Vla.

Vc.

Cb.

mf *f*

mf

mp *poco a poco cresc.*

mf

mp *poco a poco cresc.*

cresc. *mf* *mp* *poco a poco cresc.*

mp *poco a poco cresc.*

mf *3^o solo* *2^o solo Harmon mute (stem in)* *mf*

p *mf* *mf* *f* *pp*

p *mf*

gliss. *tr* *mf*

mp *mp* *mp*

Woodblock *p* *mp* *Hi-Hat* *Hi-Hat*

mf

gliss. *molto* *mf* *mf* *mf*

mf *espress.* *mf* *espress.*

Picc. (dbl. Fl. 2) *pp*

Fl. 1 2

Ob. 1 2 *mf*

E. Hn. (dbl. Ob. 2)

B♭ Cl. 1 2 *f* *a2 soli* *2°* *mf* *1° solo* *f*

Bsn. 1 2 *mf* *a2* *mf*

Hn. 1 2 *cresc.* *mf* *mp* *poco a poco cresc.*

Hn. 3 4 *cresc.* *mf* *mp* *poco a poco cresc.*

Tpt. 1 *via Harmon mute* *mp* *poco a poco cresc.*

Tpt. 2 3 *mp* *1° solo* *poco a poco cresc.*

Trb. 1 2 *solo* *mf* *f* *mf* *f* *mf* *f* *p*

Trb. 3 *soli* *f* *mf* *f* *p*

Tuba *mf* *f* *p*

Timp.

Perc. 1 *Snare (coperto)* *poco a poco cresc.*

Perc. 2 *Tenor Drum*

Perc. 3 *Hi-Hat* *mp* *poco a poco cresc.* *Hi-Hat* *poco a poco cresc.*

Hp. *mf*

Vln. I *mf* *div.* *f*

Vln. II *mf* *div.* *f*

Vla. *f*

Vc. *f* *mf* *espress.* *cresc.*

Cb. *f* *mf* *espress.* *cresc.*

46

47

48

49

Picc. (dbl. Fl. 2) *poco a poco cresc.*

Fl. 1
2

Ob. 1
2 *f* *soli*

E. Hn. (dbl. Ob. 2)

B♭ Cl. 1
2 *mf* *cresc.*

Bsn. 1
2 *poco a poco cresc.* *cresc.*

Hn. 1
2 *f* *soli* *mp* *poco a poco cresc.*

3
4 *mp* *poco a poco cresc.*

Tpt. 1 *f* *soli*

2
3 *mf* *cresc.* *poco a poco cresc.*

Trb. 1 *mf* *cresc.* *f* *soli* *mf* *poco a poco cresc.*

2
3 *mf* *cresc.* *f* *mf* *sempre cresc.*

Tuba *mf* *poco a poco cresc.* *sempre cresc.*

Timp. *poco a poco cresc.* *sempre cresc.*

1 *Snare (non coperto)* *poco a poco cresc.*

Perc. 2 *Tenor Drum* *poco a poco cresc.*

3 *Hi-Hat* *p* *Large Sus. Cym.*

Hp.

Vln. I *poco a poco cresc.* *div.*

II *poco a poco cresc.* *div.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.* *sempre cresc.*

Cb. *poco a poco cresc.* *sempre cresc.*

Picc. (dbl. Fl. 2) *8va* **D** ("Aloha mai e nā Hawai'i")

Fl. 1/2 *soli a2* *f* *ff* *8va*

Ob. 1/2 *soli a2* *f* *ff* *a2*

E. Hn. (dbl. Ob. 2)

B♭ Cl. 1/2 *soli a2* *f* *ff* *a2*

Bsn. 1/2 *f* *ff* *a2*

Hn. 1/2/3/4 *f* *ff* *a2* *ossia*

Tpt. 1/2/3 *soli a2* *f* *ff* *a2*

Trb. 1/2/3 *cresc.* *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Perc. 1 Snare Tom-toms *f*

Perc. 2 Large Gong *mp* *l.v.* *molto ff* BD *f* Tgl. (hi) *f*

Hp.

Vln. I *f* *ff* *8va* **D** ("Aloha mai e nā Hawai'i")

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Picc. (dbl. Fl. 2)

Fl. 1
2

Ob. 1
2

E. Hn. (dbl. Ob. 2)

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Tom-toms

Perc. 2
3

Hp.

Vln. I
II

Vla.

Vc.

Cb.

ossia

a2

p

mp

mf

l.v.

sempre ff

E

Meno mosso

Picc. (dbl. Fl. 2)

Fl. 1
2

Ob. 1
2

E. Hn. (dbl. Ob. 2)

B♭ Cl. 1
2

Bsn. 1
2

E

Meno mosso

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3
Tuba

Timp.

1
Perc. 2

3

Hp.

E

Meno mosso

(desks 4 and 5 fade out discreetly here)

(desk 3 fades out discreetly here)

(desk 2 fades out discreetly here)

I
Vln.

II

Vla.

Vc.

Cb.

Picc. (dbl. Fl. 2)

Fl. 1 2

Ob. 1 2

E. Hn. (dbl. Ob. 2)

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1° solo

f

pp

f

mf

mf

mf

colla parte

pp

poco a poco cresc.

mp

ppp

pp

ppp

ppp

ppp

ppp

ppp

(Repeat figures in the box at the solo violin tempo, gradually becoming an upward glissando, slowing/fading out as trumpet fanfare reenters.) *L.v.*

gliss.

gliss.

L.v.

(desk 1 associate fades out discreetly here)

solo

pp

ppp

ppp

ppp

F

Slow Walk ♩ = 60

Picc. (dbl. Fl. 2)
Fl. 1/2
Ob. 1/2
E. Hn. (dbl. Ob. 2)
B♭ Cl. 1/2
Bsn. 1/2

F

Slow Walk ♩ = 60

Hn. 1/2/3/4
Tpt. 1/2/3
Trb. 1/2/3
Tuba
Timp.
Perc. 1: Tgl. (hi)
Perc. 2: Tenor Drum, BD
Perc. 3: Chimes, lv.
Hp.

F

Slow Walk ♩ = 60

Vln. I
Vln. II
Vla.
Vc.
Cb.

70

71

72

73

74

75

76

Picc. (dbl. Fl. 2)

Fl. 1 2

Ob. 1 2

E. Hn. (dbl. Ob. 2)

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 Tgl. (hi)

Perc. 2 BD Tenor Drum

Perc. 3 Vibraphone (motor on) *pp* *L.v.* *pp* *L.v.* *pp* *L.v.*

Hp.

Vln. I *mf dolce* *solì div.*

Vln. II *mf dolce* *solì div.*

Vla. *3 solì* *mf dolce* *p*

Vc. *ppp* *(tutti)* *mf dolce* *p*

Cb. *p* *pp*

77

78

79

80

81

82

83

Picc. (dbl. Fl. 2)

Fl. 1
2

Ob. 1
2

E. Hn. (dbl. Ob. 2)

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1 Tenor Drum

Perc. 2

3

Vibraphone (bowed, motor off) *mf* *l.v.*

Hp.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb. *ppp*